THE NEW YORK SEES THE NEW YOR

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NEW YORK: SATURDAY, NOVEMBER 23, 1901.

PRICE TEN CENTS





THE THEATRICAL TRUST.

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LITTLE BYRLE COLBY.

Mayor in the Citis-rein, caught the fancy thanksepass 6-17. Here he Mayor had not before in this city. Her reception was at her one on the city. Her reception was at her encouse insimilate and presented on the encouse insimilate and presented on the continuous prof. Int was easily described on was proc. Int was easily described on which the same thanks and here the process of the same thanks and here of Parish and the Mary was an effective full to the Duchess. Williams Anne. and Norn O'Brien, as Mary was an effective foil to the Duchess. Williams will fallow.

Journ did well with a revival of Transmovie that well fallow.

Journ did well with a revival of Transmovie that will fallow.

Journ did well with a revival of Transmovie that well in the improvements of the pathier, and Frest Barton Hill, the vettern active and series of the pathier, and Frest Barton Hill, the vettern active and frest Marie However the serve in the Litten Hillst, Marie However the serve in the Litten Hillst, Marie However and the Litten Hillst. Have been a good for the business 6-16. It served as a good for the introjuction of servest addition to a capacial for the Introjuction of servest and the paid of the captain with intelligence and the last a pleasing presentility, and as favorable improvesion. Heavy Bester, and Taylor However, find Dakey a congested rule, and he as a favorable improvesion. Heavy Bester, and Taylor However, find Dakey a congested rule, and the Basistan Hillst. Howe, Howard Boott, and Taylor was arrivel, made a good appearance, and the Basistan Hillst. Howe, Howard Boott, and Taylor was arrivel, and a favorable to the control Taylor was a favorable flower than the control Taylor.

NOTHER CITIES.

SAN FRANCISCO.

SAN FRANCISCO.

The Resident with first bloom as Bertin, the large of the second state of the Elay of the Chysic large of the San and the second second

difficult. James R. Marcello Research of Marcello Research of Research of Marcello Research of Researc Regard, Paul Greson, and Charles Waliforn.

R. E. CURTEL.

PORTLAND, ORE.

At the Marquan 4-4 Rr. and Man. Carroov M. Revealt, and Captain Stript, and Gunters Serilla, as the captain Stript, and Gunters Serilla, and Captain Stript, and Gunters Serilla, and Captain Stript, and Gunters Series Se

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Constantials certifiers Bondit of An American Genconnected of William Bondit of An American Genterman, that was the officing at the Loreson 11-16,
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the tweet. The play served its surpose of giving
the tweet. The play served its surpose of giving
the could consciously be filled to the hereins was authofactory, and one of the most phenomer con mann to
particulate. The Edit Rep 18-28.

At Crippie Creek was the attraction at the Academy
11-15 and hugt the sustance on the acrison sent until
the curtain dropped on the success of virtue and the
punishment of the vilials. For one was good and
lacinded Freedocity Massier, Frank Beal, and Annie
Bucking. Tell Guile lan Hell.

The co. that glayed A Tells to Buffule at the Academy
last Summer estanted on its road tour 8 with
play and off from their many friends. The on. will
return for a week in February.

The Heart of Haryland columned to the Academy of incide once more 11-16 and there is an incide once more 11-16 and there is many bounts. The co. is not an good as formerly. Heles Wintner was good as formerly. Heles Wintner was good as haryland Calvert. Other parts are played by R. I. Murphy. Frank Helboneld, Harbert Santwick, Elwood Roetwick, W. R. Murray. Thomas Lowell, Francis Justice, William McLangellin, Firement Santwick, Elwood Roetwick, W. R. Murray. Thomas Lowell, Francis Justice, William McLangellin, Firement Former, Lois Taber, Marion Revg, and Rabort Mclintyre, An Actor's Romance 18-23. Are to a Barble Electry. As Actor's Romance 18-23. Are to a Barble 25-20.

Sunset Mines opened at the Biles Theatre 11-16 to excellent patrenase. Oign Lorente in the convert was the bill offered. The continued marion and the convert marion of the literature and the model of the Convert of the Marion of the Stock on the literature and the convert marion of the stock on the literature and Thomas March, the interest of the Convert of the Stock on the S

Magda Coilet Cream

CUCUMBER AND ORANGE FLOWER.

The last note of moderally in make-up, a product of the day after to-moreous, and the only

American Cold Cream

The opening hill will be Repossed in the CORRESPONDENCE

MINNEAPOLIS.

MINNEAT Blanche Walst political Theatre Blanche Walst profits 14 to good business. Blanche Branche Bra

The state of the control of the state of the The to the left for the engage week of the Chain, sp di Montred favorite, played the role in Roman Rearts at the Prenotic last and was well received. W. A. TREMATME.

可能

INDIANAPOLIS.

ALABAMA.

Indice Meredith 74 to good business. Blanche give an artistic portrayal of the title-cont. Lean made an actolitant impression as Recontinuous Mitchell was ever amounting as Philemen. Annother the second of the control of the contro

TUCKON, OPENA ROOM THE PRINCE OF THE PRINCE OF THE PARTY OF THE PARTY

ARKANSAS.

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THE PARTY OF man, "Banger), United Manory Common Cambridge State Common 1 to Section 1 to Section 1 to Section 2 to Sectio

May MAYER - HYPERION TERATER (G. A. Banager, Banager, Velichertor I; large jone; rivers; construction of the property of the p

Two Plans I. The Wrong Mr. Wright A. When I Wen Twenty-one S.

BRUNGWICK.—GRAND CYCRA ROURS (Fin but end Waf, managemi; Tr-lina Oct. 20; and home; fair performance. Fury Graning 6; large our case planest. Frederick Wartes in The limitation 6; small know; corollest performance. The Fride Stands 6 planest five gadiance. Use Clayton on Little Miss Military, Nell Grynn, A Fornian Frinces and University of Planest 1.57; antifectury business could. A Day and a Night 28, Essech Arises Cases on 21. Robert J. Barriette (Lycown Churse) 25.

AUGUSTA.—GRAND OPPRA HOUSE (William Robert, Managem): Way Down East 6: dayer on good leases, Mediane Madfacks and Lords James I Rosey VIII 11; large house; stars and suspection on considert. A Businessy Girl 28. When We We Twenty-one Doc. 2—WALLER RALL (Augusta Local James 174) in large and planest and entry-other for the county Association): W. H. White lectured on Actually 6 to large and planest and entry-other for the county Association. W. L. White lectured on Actually 6 to large and planest and entry-other for the county Association. W. L. White lectured on Actually 6 to large and planest and entry-other for the county Association. The Church's Revenue, The Man in the Institute of the County of th

AMERICUS.—GLOVERT OPERA MOUSE General Duffer, managers: The Gay Mr. Goldstein S; most estimate destruction fronts in.

FURT GAINES—GOLDMAN'S MALL (Colomas Brackets, managemen; Old Raide Convention S (Republic Inspectation of Convention S (Republic Inspectation); Duffer Convention S (Republic Inspectation); D

POINT CITY -- COLUMNIA THRATES CAPPARATE TO STATE OF THE PARAMETER OF THE POCATELLO AUDITORIUM (Calendary): The Branching of the Blanch of the Bla

HILINOIS

Constitute and the second seco

OPERA HOUSE (Bennett and Vers): The Eleventh Hour 7; good artin's U. Z. C. 9 to fair attendance aims co. opened 11 to capacity. 8
18. Field's Minstrels 21. Creston

AUBORIA.—OPERA HOUSE (J. H. Pieta, manaci); Barkman Comedy co. in A. Trus Kentuckian consely co. in A. Trus Kentuckian sate Cristo, Wife for Wife, London Lights, and aims and Georgia 6-9 to good business; co. pleasing, etase's U. T. C. il 1; good business. Sis Hopkins H. samply Dumpty 18, 28.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. saft, manager); Human Hearts 8; large house; fine stormance. Bi Pinniard II to S. E. O.; co. better an last season. The Man from Mexico 16. Timply 20. Payton Sisters' Consedy co. 25-27. Old Stabbins Doc. 2. Robert B. Mantell S. G.; co. better an last season. The Man from Mexico 16. Timply 20. Payton Sisters' Consedy co. 25-27. Old Stabbins Doc. 2. Robert B. Mantell S. G.; co. better an last season. The Man from Mexico 16. Timply 20. Payton Sisters' Consedy co. 25-27. Old Stabbins Doc. 2. Robert B. Mantell S. G.; co. better and Dockstader's William and Co., managers): Grace Hayward co. closed seasoff work 8. Plays: Shaves of Bussia, Theoretic alley. The Croule, and L'Aigion, 'Way Down East. Guo Vadis 12. Primosa and Dockstader's Millians 18. Pozy Quiller 18.

MATTOON.—THEATRE (Charles Hogue, manager): Sietason's U. T. C. 4 pleased fine house. The cite of New York 6; packed house pleased. Peytun staters' Comody co. 7-0 is Utah, The Senator's Duugher, and Only a Farmer's Daugher to good business; seasof and Sances.

and Only a Farmer's Daugnter to good contains, and audiences.

BORIA.—GRAND OPERA HOUSE (Chamberlin, ington and Co., managers): HcFaddon's Row of T.; good audience satisfied. Way Down East 9; house pleased. Lost in New York 10 to S. R. O. and Land 12 (return) to fair business.

FERLING.—ACADEMY OF MUSIC (M. C. d., manager): All the Comforts of Home 5 to reedly light business. Passion Flay Fictures 5; burned just as lecture started, and entertaintessed for continue.

ACKSONVILLE.—GRAND OPERA HOUSE M. Lettrell, manager): 'Way Down East 6; S. R. parformance excellent. A Becret Warrant T desid better house; Willis Granger good. Human

instance.

IONMOUTH.—PATTER OPERA HOUSE (E. B. befor, manager): The Eleventh Hour 5; good as pleased, levers' Lane 11; big bours; fice persance. Que Vadis H.

OLIET.—THEATRE. (William H. Huishbeer, aged): Heffulden's How of Fishs 9; h. E. O.; formance well received. Grace Hayward on 11-M.

EURFHYTSBORO.—OPERA HOUSE (J. J. Pried-

ARDSTOWN, OPERA ROU F, manager); Remember the Ma F, co. poor. A New Buffalo 8, 9; or

PANA.—NEW GRAND (J. Will Smith, mana-c): A Thorography Tramp F; gacked house pleased, stem's U. T. C. 18. The Man from Mexico 22. MORRISON.—AUDITORIUM (Lowis and Shelly, anagers): John Arthur 18. Flora De Voss co. 18-

HRELL (George C. Elein, manager): Hans a 11 pleased fair audience. John Arthur 21. LENA OPERA HOUSE (Charles Shourse, sc): White's Faust 14.

AMAZIONA DI RICHARDO CORRA SOCIA NA CARRESTORIA DI CARRESTORIA DI

VALPARAISO, MENIORIAL UP to S. R. (A. F. Heliorman, manager); Theira 9 to S. R. (Dive West and Mand Attinues deserve most Bryon's Conselling 13-6. Faust S. A Garden Daughter 50.——Traille: Mand Attinues, 5 for receiling 4 file place, was tendered a reception hanger; 5.—John Sallivan (Broncho John) is opposed and subcareing Forty-nine, or The Miser's Daughter and Sallivan (Broncho John) in opposite and subcareing Forty-nine, or The Miser's Daughter and Sallivan (Broncho John) in opposite the control of the Con

closed fair week's business s; th. goth waters American Results Burlesquers 12. Dinn and Martard's Humpty Dumpty 14. Gertrude Cophian 18. His Humpty Dumpty 14. Gertrude Cophian 18. His Humpty Dumpty 14. Gertrude Cophian 18. His Humpt Burnets E. Arisona Dec 2.

TEERE HAUTE.—GRAND OPERA ROUSE (T. W. Barkydt, Jr., manager); Vernnes Stock co., beaded by Lillian Hortimer, 4-9 in The Nutmer Match Madame Devil, An Ohie Girl, Fron Fron, and Wicked London. Davidson Stock co. 11, 13 in O'Fiym in Mexico, and Sheridan Leen, Detective; fair business and ces.

HARTFORD CIFTY.—VAN CLEVE THEATRE (W. F. Van Cleve, manager): The Man from Mexico 1 to S. R. O.; performance good. In the Sockies 11 pleased large sudlence. American Burlesquers 16. A Joily American Tramp 18. The Flaming Arrow 21. Si Flunkard 28. Thelma 20.

BEASH.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): East Lynne 6; good business and performance; good business. Si Flunkard 2 to S. R. O. A Joily American Tramp pleased good audience 12. Payton Sisters co. 18-30.

performance. Little Triste 7: fair performate numera. Bi Pinniard 6 to 6. R. O. A Join can Tramp pleased good audience 12. Payte co. 18-20.

ANDERSON.—GRAND OPERA HOUSE and Mustard, managers): When We Were Tr 8; excellant performance; fair business. Humpty Dumpty 6; S. R. O.; performance in the Bacties 12; fair co.; small bouse. Band (Elik' benefit) 18.

EL. Wood D.—OPERA HOUSE (J. A. Kram ager); The Span of Life 4; fair co.; good hous Want Me 11; fair performance; good hous Man from Mexico 18. East Lynne 14. Ameri lequers 18. Naughty Anthony 23. Theims Girl in the Barracks 27. Mistress Nell 28.

UNIOS CITY.—UNION GRAND THEAT.

J. Fisher, manager): Across the Desert place heavy bonne 8. Westen's American Buriess in the Bockies 18. Cornell's Humpty Dumpt ITEM; George Messick, of the Buffale Bill Sectured house.

inary home 5. Weiten's American Burinaquere II. In the Backies II. Cornell's Humpty Dumpty II.—
In the Backies III. Cornell's Humpty Dumpty II.—
ITEM: George Messick, of the Buffale Bill Slow, has returned home.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): Si Fluntard S; packed house; satisfactory performance. La Pear's Combination to fair house S. The Man from Mexico to large and planed gudlence II. In the Bockies IX. East Lynne 16.

KOKONGO.—SIPE THEATRE (George Sipe, proprietur): Little Trixie S; fair house; good show. The Man from Mexico 12: mod house; geodiest co. Old Si Stebbins 19. Walker Whitselde IX.—ITEM: The Elles and the Uniform Rank of E. P. are making arrangements for their enunal shows.

BEDFORD.—STONE CITY OPERA HOUSE (F. Z. Johnson, managers): Big Sensation Burisaquers 4 to good business. East Lynne 8 merited full house. Si Finniard 18. La Sent's Combinetion Dec. C. Payton Sisters co. 2-35.

LA FAYETTE.—GRAND OPERA HOUSE (Max Born, manager): Ecostone Dramatic co. in The Sensity's Daughter, Bound by An Oath, Sapho, Utah, East Lynne, and The Hand of Man 4-9 to fair business. The Man We Duried 18.

BUNNKIERE.—TODD THEATRE (Carries W. Todd, manager): in the Backies S; crowded house; performance failed to piacas. Fannie Hill's Buriangeres II; poor performance: small house. Old Si Stebbins 30. Little Trixie 25.

COLUMERUS.—CRUMP'S THEATRE (E. F. Gottpeak, manager): July Walters in Bide Tracked 5 to

COLUMBUS.—CRUMP'S THRATES (R. F. Gotte-cheft, manager): Jule Walters in Side Tracked 5 to arge endiners. A Dream of Fair Women II. Si Humbard St. Frank Komen St. Brown's II. Si

PRASELIE.—NEW OPERA HOUSE (penfult, manager); Graham-Earle co. clos after presenting A Country Girl and A 'tuckina. Little Triple 15; fair andience formance. Payton Sistem Comedy co. 14-16

Brothers, B

All (Elloworth College Lecture Course) Ib. Seedchimoin Sial Quartette E. For Love's Sake Dec.

14. William Owen 18.

CLISTOR.—BCONOMIC THEATRE (Bushy brothors, managers): All the Comforts of Home 9; light
business; lair on. Willin Granger in A Secret Warrant 18, 14, quance to light business; performance well
received. Fudd'nhead Wilson 23. Quo Vadis 25. A
Common Sinner 28. For Love's Sake 25. Herbert
Kelcey and She Shanson 20.

CEBAR RAFEDS.—GREENE'S OPERA HOUSE
(John R. Hesderson, manager); Hanche Walsh in
Janice Mercellit to crowded house 11; good on. Two
Married Men 15. The Village Parson 26. For Love's
Sake 21. A Sense of Fartridges 25. King Dodo 28.

Quo Vadis 28. The Sowery After Durk 20.

MARSHALLITOW'N.—ODEON THEATRE (Bushy Britchers, managers): Ole Olson 4 to fair business.
The Village Parson 5 in fair bosson. Two Married
Men 7; Sair bouss. Raby Land co. 9 canceled. The
Elevanth Hour 12 pleased good audience. A Common
Sinner 25. For Love's Sake 26.

SFENCERE.—ORAND OPERA HOUSE (Dr. C. W.
Crawford, manager): A Brossy Time 7; satisfactory
performance: good business. Goorge Kennan, lecture,
5 pleased large bosse. Sigvton Womma's Orchestra
20. All the Comforts of a Home Dec. 3. At Valley
Forge 11.

and West's Minstrel changed dates. FORT BODGE. T. Meservey, manage

very satisfactory performances. Way
13. George Econan, lecture, 15. Arisons
SHOUX CITY.—GRAND OPERA II.
Beall, manager): Baby Lond co. 7. 8; e
ness. The Village Parson 9. Dungers of
Blanche Walsh 15. The Eleventh Hou
21.

Eleventh Hour 15. At Valley Forge 25. Aunt Jerusha 28.

WERSTEER CUTY.—WILLSON'S OPERA HOUSE (F. W. Heren, manager): Uncle Josh Spruceby 29; small house; co. fair. King-Fertins co. 4-4 to fair business; co. good. A Village Farson 13.

ELJORA.—WINNER OFERA HOUSE (J. C. Crockett, manager: Two Married Men 8; sue business; pleased andisence. All the Comforts of Rome 18. J. P. St. John (Crockett Lecture Course) 20.

DECOMASI.—GRAND OPERA HOUSE (Weiser and Bear, managers): William Owen co. in Romeo and Juliet 8; packed house; good production.——HEYER'S OPERA HOUSE (George Higgins, managers): Dark.

ROWA CITY.—CITY OPERA HOUSE (J. N. Coldren, managers): Lavers' Lave 8 pleased good bossened fair. Blanche Walsh 12. Theoland 13. Two Married Men 18. Harrison J. Wolfe 20.

HISSOURAI VALLEY.—NEW THRATRE (William Harman, managers): My Friend from Arhamess 7; good business; performance poce.

KEGSAUGUA.—UNION OPERA HOUSE (R. B. Rewley, managers): Nellis Fack-Sanaders co. 11; small bouse; excellent co. Slayton's Stock co. 28.

KANSAS.

TOPERA—CRAWFORD'S GPERA HOUSE (O. T. Crawford, local manager): Wilbur Opens on (O. T. Crawford, local manager): Reid Packs, Pri Diavole, La Maccotte, The Indonesia Reid Packs, Pri Diavole, La Maccotte, The Indonesia Reider (Original Company): Reider (Original Crawford): Reider (Ori Terms Griffith. First of Milling Services, Present Griffith. First of Milling Services and Services of Milling Services of Milling Services of Milling Services of Milling Services of Ser the Ratydide: Allegary, and Robert Pingers, and Hohen Pingers, and Governor of that He. With course, was captivating: Haw that his es, is to be increased that his es, is fo be increased to to dropping our of the present to dropping our of the present. Harton Western, Briggings, C. Harton, Persent, Bright, C. Harton, P. Hart

The Jersey St., performance and business qualified by Lerrey Lane S (return) to large and pleased pleased.

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HOLTON.—HARMON OPERA HOUSE of via, managery; A Wise Member 5 to S. R. performance. Levers' Lane (local) 12.

Coops from the South 15.

WINFIELD.—GRAND OPERA HOUSE Myrers, managery; A Baggage Check 6; good ance and house. Ed Hedmond in Prince 5 co. and business poor. East Lyme 18.

GREAT BEND.—WILNER'S OPERA H. Levis, managery; Finnigan's Ball 9; good ance and audience. Busco and Holland's 14.

OTTAWA.—ROHRBAUGH THEATRE (S. * B. Hubbard, manager): Brown's in Town 7: clever performance; good business. Noble Dramatic co. 21-28.

M'PHERSON,—NEW OPERA HOUSE (E. A. Russ, manager): Brown's in Town 4; good attraction; fair house. At Valley Forge 13.

LYONS.—MORRIS OPERA HOUSE (E. R. Pullears, manager): East Lyone 9 canceled. Nashville Students 16.

KENTUCKY.

LEXINOTON.—OPERA BOURE (Charles manager): Raidwin-Meiville co. finished Ort. with The Charity field, Louislans, and The Wife; antifactory business. King Dramatic co. The Bondman, Richael Street, Cumberland Ward of France, and The Chery Pickers to can co. made hit. Herbert Keitey and Effe Sham lier Lord and Master b; most excellent perfect good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business. The Rolle of New York II; so good business.

Joe King, Mac Sallor, and Hattle Wells.

tion. Himsu Bearts 11; pleasing performance.

Herbert Kellevy and Rife.

Otto Stinner 12. Shooting the Chotes 18

Minefreis 22.

LANCASTER.—GARBORD OPERA
Dawnes Hughes, manager): Side Tracked ance and business good. Sector's Consect Piddlary Contest thesis) S.—ITEM:

Jule Walters closed a contract with M. A
Armbruster and Sons, goods artists, O
for a new scenic equipment for his next
duction, Just Struck Town.

OW.ENBIORO.—TEMPLE THEAT

Armbruster and Sons, aconic artists. Columbus. Of for a new sconic equipment for his next season's production, Just Struck Town.

OWESSEDGEO.—TEMPLE THEATER (Post and Burch, managers): The Buils of New York 9 good house. Herbert Eclevy and Risk Shannas Her Lord and Haster II to large and orthodocidose. Othe Editioner in Francescu Di Rimital II larges andience over soon in the New Temple; me curtain calls. Howard Dorsett co. 18.

ASSHLAND.—THEATER (Stryan and Martin, an agers): Harris and Farkinson co. 4-5 in Lost Kyrpt, in the Name of the Coar, The Bondson, John Criffith 16.

FRANKFORT.—GAPTIOL THRATER (J. R. a. L. D. Blanton, issues): The Little Minster St. to business; co. good, Marray and Martin Screen, and Chutte St. good business: antisfactory performance on the Research of the Coar, The Bondson, John Criffith 16.

FRANKFORT.—GAPTIOL THRATER (J. R. a. A. D. Blanton, issues): The Little Minster St. to business; co. good, Marray and Mark in Shanting (Chutre St. good business: antisfactory performance on Comedy co. 11-16 quested in Lost in Engret to business; average attendance of 375; co. and Little Comedy and Strucks.—BACHERSON, — GEM OPERA BOOMS (L. Thatcher, paragraph Marting): average attendance of 375; co. and Little Minster; will open with The Friender of Lost December, paragraph Mart New Year, Park Books, Barry Processing, Bay and French and in much larger and face in overy way than the Pool of R. Arven 21, 18; the business of Str. A. Books, Barry Processed, Bay and French and in much larger and face in overy way than the Pool of R. Arven 21, 18; the business of Str. A. Books, Barry Processed, Bay and French and Str. Processed in Section Comments on the Pool of R. Arven 21, 18; the business of Str. A. Books, Barry Processed in Section Comments on the Barry Processed in Section Comments on t

PARIS.—GRAND OPERA HOUSE (2. a manager); Oils Stimer 14. Whiteer and Que Vadie 15.

BANVELLE.—OPERA HOUSE (C. 2. manager); Side Tracked 5; seed Lame; per excellent. Harris and Parisinan 54.

LOUISIANA.

mend for Life, The Irish Exile, Across the sent, My Tiger Lily, and Brother Against co. Lady Runtworth's Experiment 16.

Twenty-one 21. Pennsylvania 23.

GERSTOWN.—A C A D E M Y OP MUSIC less M. Futterer, manager): Under Two Flags 8 to appear. The Deemster 25. When We Were to appear to appear 25. When we were to appear 25. The Penitent 8; medium basiness; strengton.

The Professor R. Posseylvania S. Welley B. Possey and the Control of the Control

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PARTY OF THE PARTY

Arthur, Banagari Berling Grant Good (1) And Street Good

MARSHALL.—OPERA HOUSE (Striker and Patlemma, managere): Gilmey Stock on 4-9 in A Wessan's
Newer, The Prince of Lines, Minel Protine, My Port,
the Ostonel, Bast Lyrane, and Devry in Mainine; fair
houses; poor on Revers's in Yeven 12.

FATUTYE.—OPERA BOUSE (I.e. Holladay,
manager? Hungarine Court Orchestra 7 piesand good
softine. General John B. Gerian on the Pirat
Rays of the Cantishency 5 to large and delighted

STREET PLUS - BALDWIN THEATER (Broads and Committee of the Committee of th

ELECTRICAL HARRINGTON THEATER OF A LONG THE STREET OF THE CARROLLTON - WILCORDO L. D. and E. J. Wilcomes, Sano & paried hour; fair po-

WARRENSONIG. - WAG NOLIA OPERA
DOSE (Inno Respond, manager): When and
Respond to the Control of the Control of

MONTANA.

PRESONT LOYPE TO 114 TER REAR NET, OPERA ROOM sanger): At the Old Come Rood section; good business; Enthe

BEBRASKA CITY.—THE OVERLAND O. L. Allen, "REMAND: Bully Land on 4; good home phononic Et. Grave's Open on 5; good home; performance Bill.

JORTH PLATTE.—LLOTID'S OPERA BOURSE (Warren Lloyd, manager); At the Old Cross Banks (Warren Lloyd, manager); The Village Person 21. A Barrel of Monoy Z.

WARGO.—OPERA HOURS (Thomas Killian, manager); The Eleventh Bour Dec. 5.

VERGENIA,—PIPER'S OPERA HOURE (Rd Piper, manager); A Female Drummer pleased good hour & Shory Acres 8; good on; big house. At the Old Cross Reads 18.

RENG.—McKISSICK'S OPERA HOURE (Rd. Piper, manager); The Female Brummer 7 and there Acres 9 did due busines small pleased. At the Old Cross Roads 20.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

JASHUA.—THEATRE (A. H. Davin, manager);
Mildired Holland in The Power Behind the Throw \$1,
good performance; large bone. Made the Throw \$2,
good performance; large bone. Made and Early Onc.
cort 10; large audience; Frank Bash and Early Onc.
deserve mention. Two Little Waits pissand fair
house 12. Neil Burgass in The County Fair 12; good
house the Bargass in The County Fair 12; good
house the Bargass in The County Fair 12; good
house the Bargass in The County Fair 12; good
MANCHEFTER.—OPERA HOUSE (E. W. Harrington, manager); The Funitont \$1; good house pissand.
Laty Hurtworth's Experiment 11.—PARK THEATHE (John Brilles, manager); Harcourt Comady classic
work 40 to good bouses; on excellent. Two Little
Waits 14-16. Alma Chester on 18-25.

BOVEER.—CITY OPERA HOUSE (Charles 2.
King, manager); Vermont \$2; good business; satisfartory on Harcourt Comady 2. opened for week to
good business in Under Two Flags 11. Other Flays:
The Prevident. Enoise o' Tunnesses, and The Bivela
The Fart Moil 21. Frantis Carpuster on Dec. 24".

LACONIA.—MOULTON OPERA HOUSE (William
Against Rer 25. Down's Minstrels 28. Columbia
Comic Opens on Dec. 24".

CONCORD.—WHITE'S OPERA HOUSE (B. C. Waite, manager); Joseph Murphy in Basus Rhu-7;
good performance; fair attendance. The Featlest 5:
class EMONT.—OPERA HOUSE (B. T. Baton,
manager); Zannody Flayses opened for week 10 to
light business in Borny Weather; good on, Other
pinys: Check, The Midnight Express, and The Two
Thieves.

FORTHMOUTH.—MURIC (E. ALL. (F. W. Hartford, manager); Vermont & check.

PORTSMOUTH.—MURIC HALL (P. W. Hart-ford, managed: Vermont 9; fair house and perform-ance. The Pouliret 11; fine performance; good at-tendance. The Burgomaster 18.

NEW JERSEY.

NEW JERSEY.

BRIDGETON.—CRITTERION THRATTRE (Ed 2. Moore, manager); Haro, magician, 7; Parked bount; very good performance. Make the first of the lower, models of the lower, way good performance one of the Javotim 2; revoked house; performance one of the bout ever given the first of the Right of the line of the line

NEW BRUNSWICK.—SHORTRIDGE'S THEA THE (R. Skortridge, owner): Branswick Club Min-steric (local) 8; large audience. (Illie Aksentrom open-her estame here to crowded beams 11, 22, and gar-pinosing performances of The Doctor's Warm Recu-lian, My Oriental Friend, and A Backetor's House iroper. The Gamelasper M. The Documier M. 7h Middleman Doc. 4. Bennett and Moulton on. 5. Th Parish Pringt 16.

LETTER LIST.

Perguson, Harle Palls, Louis Puller, Limie de Control, Harle Palls, Louis Puller, Limie de Control, Marie George, Rossmary Glans, te Gambias, Dellie Geopart. Anna Gordon, Mra. T. Gordon, Marie George, Rossmary Glans, its Gambias, Dellie Geopart. Anna Gordon, Mra. T. Hay Gailser, Florence Guine, Mishel Gliman, Offiord, Katherine Germaine, Beatrice Goldes, Glover, Guardie Guard. Lillian Grahamo, G. H. Gilbert, Minnie Gacar Gray, Ross Gilbert, Gaile, Recta Goold, Ketabrooks Galitoway.

rard, Miss. Ellanbeth R. Harbert, Edith Hamiltonia, Schma Herman, Mrs. Chas. A. J. Golden, G. H. G. Harbert, Mrs. Wan, Hunt. Relea Har-May Hillman, Schma Herman, Mrs. Chas. A. J. Lou Harlow, Fio Hartley, Mrs. Lesile Holds, Piovence Harvey, Ids. Hawley, May R. Holl, C. Howe, Clare Hesa, Mabel Handett, M. J. K. Hartman, Nell G. Hill, Alice Holbrook, R. S. Higgins, Anna Hook, Basset T. Hight, Haynes, Mary Hall, Mrs. Chas. Hager, Florasting, Ethelwyn Hoyt, Mand Henderson, Mand Frence Hayman, Estel Howard, Engenia Hayne, Daphne Harcourt, Lillie Hoffillian Hail, Beryl Hope, Charlotte Hearns, Lieut.

allan Hall, Beryl Hope, Charlotte Heavan, Libert.

A. Emma, Imbelle Irving.

M. Beutrice, Jessie Jordon, Valencia Jefferson, shin, Marie Taylor Johnson, Verenn Jarbson.

Iy, Mayme, Susie Kirvin, Mattle Kasson, Markensey, Kath, Kidder, Frances Rappler, Hin.

Kelly, May Keenan, Mrs. H. B. Kassely, Jessonski, Harle King, Maud Knowitton, Omstunee

Emma Krause, Alice Knowinst, Omstunee

Estelle Kusell, Kath, King, Riin Knight.

M. Morgia, Adrianne Le fielle, Mildred Law
Birelle Kusell, Kath, King, Riin Knight.

M. Morgia, Adrianne Le fielle, Mildred Law
Birelle Kusell, Kath, King, Riin Knight.

J. Ladaysulte, Mrs. W. R. Lockwood,
Lockwood, Josek Lamaine, Gertrade Laug,

Millertin Leiter, Sanbella Law, Roile, Gus
sery, Aliele La Grov, Beaule Las, Rira Maha,

Lessit, Gracia Le Cov, Beaule Las, Rira Gao,

die, Olthertin Leureck, Edith Lewmort, Rea

Lewelt, Resuie Larder, Mund Lawlin, Liftian

re, Ann Laughlin, Gertrude Likely, Adda La

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Mrs. L., Georgie Russell Miller, Tillia

Mrs. L., Georgie Russell Miller, Tillia

in Leveltt, Resule Lucier, Mand Levelin, Lillian more, Ann Laughlin, Geetrode Eddiy, Alfa La, Helen Lord.

5. Hilliam Mira. Helen Mira. Haning, Ellisen ott, Ada Mansfeldi, Mina Morcia, Frances Miller, elta, Ada Mansfeldi, Mina Morcia, Frances Miller, elta, Ada Mansfeldi, Mina Morcia, Lauren Miller, elta, Mira.

5. Helen Louise Mitchell, Agnes Marston, Jene, Georgie Miller, Hattle Moore, Zea Mathews, Morton, Vers Morvin, Agnes Murray, May A. Bell S. Mrs. T. E. Moore, Harperevits Mayfield, Emmandel, Mary MacDonald, Leila McIniyre, Carshys and, Anna McNat, M. McManna, Gorfrodo Mapell, Milliam, Funnie Marinoff, Dorothy Morius, Elbel on, June McCullingel, May McCabe, Nell McEwen, cos McCrea, Helen B. McGregor.

4000., Cartiotta, Mrs. Marsan, Gorfrodo Mapell, M. Muchan, Gorfrodo Mapell, M. McMann, Gorfrodo Mapell, O. June McCullingel, May McCabe, Nell McEwen, Cos McCrea, Helen B. McGregor.

4000., Cartiotta, Mrs. Jaz. Ragent, Allow Seal, y Newhall, M. Nevilla, Nettle Noble, Mabel ola, Carrio Newcomba, Helen Nellow.

1000., Mansfelline, Marganet Pitt, Mrs. Pitts Sadies, Nell McBert, Miller Plunkett, Benie Puroell, Slancke et M. Markette Robert, Mind Pholps, Naucy Pools.

1000. Phinner, Nollie Plunkett, Benie Puroell, Slancke et M. Markette Robert, Mrs. Research, Mrs. McKee Bankin, Mrs. McMellin, a Rosella, Phyllis Bankin, Mrs. McMellin, Russelli, Mrs. McKee Bankin, Mrs. McMellin, Russelli, Mrs. McKee Bankin, Mrs. McMellin, Or Roberts, Anna Ruge, E. Bisnebe, May Bulleron, Elien Rowland, Nellie Bobson, Lid.

1011. Helleron, Elien Bowland, Makette Robins, Mrs. McMelleron, Elien Bowland, Mrs. McMel

na. Sum. Harry L. Ashton. Frank Allen. Wood-exander, F. Archer, Andrews Opera Co., Leon diads. F. Bischard Allen. D. G. Alner, Warnes J. Leo Allen. Carl Abrouft. A. Adems. Hr. Chuz. E. Allen. Leon Albion, Billion Abren, H. Alten. Fred Arundol. Jock Achternan. Sec. Ashtoy, Wm. Alexander, J. L. Ashton, Adalph.

Co., Win. Calham.

Dickness, Chac., Wilson Deal, W. C. Desging, Mr.
Dickness, Thue. De Vagney, J. H. Dillon, E. Buyls.
Raigh Bourdton, Jack Dusley, Chan, Dedeworth, Locter Bartin, Anthony de Motta, E. Crosty Durin, Engene Dr. Reit, E. L. Durengert, Jon. T. Duren, F. C.
Drone, Raith Demine, Frank Bussen, J. Chan, Davin, F.
J. E. Dickness, Frank Desgin, Briny E. Ditzy,
Chan, Buland, Den Denn, Henry Bugan, Dave Dedrick,
Armid Daly, Cheviter De Vonde, John B. Dorin, A. De
Horellis, W. H. Dultymile, Card Duboco, Bongian
and Hind, J. W. Donn, Herbert Duffun, Clifford Dempagy, John W., Dunne, J. R. Dickness, Billy Duly, Ed
W. Dunn, Eddie Dillon, W. L. Dunn, Chifford Dempagy, John W., Dunne, J. R., Dickness, Billy Duly, Ed
W. Dunn, Eddie Dillon, W. L. Dunn, Chan, De
Grove, Henry Decker, E. J., Devine, Bidney Draw,
Seginand De Kowen, Win, O. Duly, Ressy A. Du
Souther, J., Dunnelly, Saverin De Deyn, Lee Dictricksteln, R. L. Duvidson, W. E. Bugene Ellsworth,
Brillo, Win, B. E. Emmett, Eugene Ellsworth,

Be, Wm., R. R. Emmett. Eugene Ellsworth, Ennice, R. J. Rrwood, David Elmer, J. W. Herbert Q. Emery, John Esken, W. L. H.-Carl Eastrum, J. J. Earle, A. Exbert, Chua. R. V. Evans, Edwin Elroy, Jan. S. Edwards, Edsaon, Ches. T. Ellis.

Wilfred Locus, Philoson Losch, Marry Lacy, Charil Locke, Ramuel Lowis, Al Lanch, John W. Locy, Marcin, S. D., Dominick Murray, Mgr. Provey of Trent, Ioogan C. Miron, A. L. Morellins, J. P. Marchawen, J. G. Morrison, Adolph Mayor, John B. Mann, Armond Mahorth. Dodama Mitchell, B. Miller, Renort Mayor, Go. Acartic Mosco, Joe Marphy, Harry Racing, Maddinar's Budsel, B. W. Marks, Boott Marke, Go. Acartic Mosco, Joe Marphy, Harry Racing, Maddinar's Budsel, B. W. Marks, Boott Markin, Iwele Morin, Mosry, Miller, Will G. Mottlin, Lowis Morriso, Mosco, Market, Post R. Molvilla, Lowis Morriso, Nat B. Marrey, Post R. Molvilla, Lowis Morriso, Nat B. Marrey, Post R. Molvilla, Lowis Mireton, Pranti Munsell, Ranny Myora, Joe Munse, Will Magnorith, San Morris, Boory B. Martin, Chan. Malling, Post Mann, Bob Martin, San Martin, Chan. Martin, Chan. Martin, Chan. Martin, Chan. Martin, Chan. Michael, Marrey, R. A. Martin, Manno and Mitchell, Post McCompill, P. J. McCompil, Jan. Recomming, J. M. Morrison, Chan. McCompil, C. J. McCompil, Jan. R. McCompil, Jan. Mc

Sibile. Per Lee J. V. Smith. Prant S. Soversby. Prant Stoteses. Herbert Sallage. Gee S. Shields. Harry S. Shiele. J. Shifterland, Archay Stanford, Jon Slater, Loris Southern M. Verson Stiles. J. Shift. Alfred Strander, A. L. Southerland, St. Shott. Prant W. Sevenskie. Mar Shield. Holler S. Shott. Prant S. Shields. Sh

DATES AHEAD.

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Printed to State of the last o Dec. 267. 17-28, Sevennah 28-4 CENETALPLEE (W. Benry Wa Vi., Rov. 18-28, Ledlow 28-30. Chiesan, H., Rov. 19-28, St. Le DAVIDBON FEARK: Liberty, In DAVIDBON FEARK: Liberty, In DON'T TELL MY WIPE (Per Sharon, Pa. Nov. 19, New Gast 21, New Philadelphia 22, St. Liverpool 25, Canton 22, St. GALLAND, BERTHA (S. S. Box. crawille, N. T., Hov. 18, Aut Bechester 22-34, Washington, I more, Md., Dec. 2-7. GIDEON'S MINSTYRE, CARNIVA) mg.): Hutchisson, Kun., Nov. 3, body 21, Strong City 22, Cone Nob. 26. HARRIN-PARTINSON: Lobanom. Ry., Nov. 18-28,

> IN OTHER CITIES. elved too late for classification.)

NeOgilla. Peter McLaughlia. Jan. E. McCorf. Jan.
L. McCalas. Murdock McCourrie. Chan. McCarth.
Rob't McWade. Chan. McCarn. Parties McCoffin.
R. H Mack Monigomery and Franci. J. A. Mitchell.
Hewell, Tank. Chan. McCarn. Parties McCoffin.
Newell, Tank. Chan. McCarn. Rerefeet. Pirel Nosan. Proc Strike. William Hereit.
Owen. Min. J. Riward Ott. Prant. O'Brica. Byron Orginy. Gen. W. Parson. Gen. Postron. Rormon.
Owen. Barry Pottary, Rawne Create. Howard Power.
Rawy Pottary, Rawne Pression. J. F. Mines.
P. Ang. Perkins. J. C. Petterson. Gen. O. Pettins. Pirelin. Mirrish Powers. Herry Pottary, Rawne Pression. J. C. Pettinson. Gen. O. Pettins. Mirrish Powers. Honry G. Peakas. Frank Potter. Wilter Portian. Jon. A. Priel.
Gainetti. Jon.
Ryder, Walter E., R. Roberts. J. A. Said. Strart Robbson. Maurice Raynond. Jin. E. Rome. Wilter Robbson. Maurice Raynond. Jin. E. Rome. Wilter Robbson. Maurice Raynond. Jin. E. Rome.
R. J. Roberts. M. E. Rice. Baroll Rebill. Moore Gaster. Robbson. Maurice Raynond. Jin. E. Rome.
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The Elia of Bossmont, Tex., held an elaborate Carnival and Street Fuir Nov. 11-16. that was a success. The different relivance entering the town gave low rates from all points.

Elia Leden, No. 40, of St. Joseph, Mo., will play A Hight in Subscule at Thorito's Thouses on Dec. 6, 10 for their charity trait. The east will be made up of Islam members and women friends.

Advian Leden, No. 43t, have futuhed reliting their rooms. They initiated a class of two Oct. 21.

Marshall, Tex., Ledge, No. 63t, will hold a Street Pair Nov. 19-28 that promises to be a success.

The New York Ledge of the Elia will hold its annual memorial service at the Casino on Sunday ovening. Dec. 1.

ago S. Front St., Columbus, O.

CLARA GISIKO

EW YORK THEATRE



Week of Nov. 28-OUR BOARDING HOUSE.

Manhattan Theatre and see we MRS FISKE

MIRANDA BALCONY

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Hazleton, Pa.

Dec. 9, 10, 11, 13 and 14. Jan. 1, 11, 14, 15, 17, 18 and week of 27.

Feb. 11 and week of 17, 24 and 28.

WRITE OR WIRE.

Henry Walser, Manager.

Wanted-Chorus TWENTY GOOD-LOOKING CHORUS

GIRLS. Ten Tall, about 5 ft. 6 in.

Ten Small, about 5 ft. 2 or 3 in.

Good voices. No tights.
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THE FOREIGN STAGE.

LONDON.

The Last of the Dandles Defective — The Sentimentalists — Fog Shuts Theatres.

At the moment of writing the lycenia and Daly's managements have issued notices stating that their performances will take place whatever fog may be around.

Nat Goodwin, who has been very ill of late and out of the cast of When We Were Twenty-one, is now back again.

Bisfore proceeding further let me get over what is always a painful duty—namely, the asnouncement of the deaths in the entertainment world. Poor "Teddy" (otherwise Edwin Jesse) Lonnen, who died last week, aged forty, and

what is always a painful duty—namely, the announcement of the deaths in the entertalument world. Poor "Teddy" (otherwise Edwin Jesse) Lonnan, who died last week, aged forty, and was buried at Norwood Cunstery on Wednesday, Among other recent deaths may be mentioned those of Limis Howard (Mrs. Pat Carey), a clever descriptive builds singer; Polly Rhodes, a well-known serio, and Honry Binckwell, professionally known as "Baron" Courtney, an old time flarrey side "Churchman," one of the last of that strange tribe. There is only one music hall chairman now extant to olicit applause (for a consideration) for each artist by vigorously rapping his table with an entionsor's hammer, and that is the one at the Royal Albert Music Hail, Canning Town.

The first of the many threatened travesties of Sherlock Holmes—that is to say, the first to be produced, is going very strong at Terry's Theatre, where it was presented a few nights ago. It is entitled Sherlock Jonas, or Why D'Glillette Him Of, and those responsible for it are Mail colm Watson and Edward F. Spence, who disguisse himself for the nonce under the pan name Edward Le Serre. It is certainly a clever and counical parody of the flherlock Holmes melodrama as concected by William Gillette and Conan Doyle. All the episodes, business and certain excerpts of dislague are reproduced with put that addendum of exaggeration that is necessary in all true travesties. The players of certain excerpts of dislague are reproduced with put that addendum of exaggeration that is necessary in all true travesties. The players of certain excerpts of dislague are reproduced with put that addendum of exaggeration that is necessary in all true travesties. The players of retrain excerpts of dislague are reproduced with put that addendum of exaggeration that is necessary in all true travesties. The players of retrained and much improved farcical comedy, A and frawl. Gordon Lee gives a britistiu reproduction of Haude Pusiy.

The travesty has, with Sidney Bowkett's much revised and much improved

Perhaps the most important new play produced in London since I last mailed in The Sentimentalist, which the brilliant young author-actor, H. V. Bamond, has written for Louis Waller, who is playing it at the Duke of York's. But in spite of its importance I fear that the theme is too painted for the play to be a big remainder, success.

The Sentimentalist is, when the state of the page of the play to be a big towarty-three page.

cerned. Beautifully done as this play is, how-ever, I fear it is too painful to draw money.

And lo! yet another peculiar and painful play has just come to hand, and you will, perhaps, be not utterly emperised to find that it has come to hand from Norway. It is a play by Bjornsterne Bjornson, originally called Over Myna, and was produced by Mrs. Pat Campbell at the Royalty last Thursday afternoon, under the title of Be-yond Human Fewer. This strange play, trans-lated by Junic Micir, shows how a so-called ro-ligious family debate for coveral acts all about

PARIS.

Trouble at the Comedie P

able instance of this is that has been such a Varieties.

The ex-committee, I then, was compassed of Sully, Council, easiet, Fernanty, Le Lois, Fruit Ali are actors of shill greated that they should in a controversy that densite viscopaise, ratio As for Le Roi, it was

BERLIN.

Problem Plays in Vienna-New Works of Lindan and Riementhal-Revivals.

the translate. Long has Clarette been criticized, maligned, ridiculed, assalled, both from within and from within and from without his theatre. His controversy with Le Burgy is fresh in all minds. It was but one of a series of broils to which Clarette, the members of the Française, and the newspapers have been parties. At last Clarette rebuiled. He defied his detractors by a master stroke of authority, that whether well or ill advised, has shown them that he would not remain passive forever. Now for history:

The Baseling Committee of the Comedie Française was created by Napoleon I in the famous Moscow decrea. It was composed of five secretaries, or fully constituted members of the Français, whose duties were to examine and pass upon all plays submitted for production. The privilege was a liberal one, since it gave the committee absolute authority. Napoleon's intention was undoubtedly to make the succession of his friend, of his taires the directors of the Français, whose duties were to examine and the wite of the two. His life's motto is "life, there there as some of responsibility for, and a greater acide in, their theatre. However landable this sould have been otherwise had he adverse and deeds and made them said and the succession of the continuous of his chility to away them a sense of responsibility for, and a greater acide in, their theatre. However landable this the past of a heautiful woman, a to them a sense of responsibility for, and a greater acide in, their theatre. However landable this would have been otherwise had he a dealers and deeds and made them said and the strong the production of the theory is the past would have been otherwise had he a dealers and deeds and made them said them as the product of the product

mental, but Bouthaler carried his point is bested member of times, with only medicans, and then withdrawn. The play was becaus, and then withdrawn. The second Durishes Theater last weak, however, mine and enthusiastle, and this much a said of the performance, that at no there I witnessed more artistle work, have sen a more complete and perfectly rounding, than was given by each and every of the cast. There was not a movement, and otherwise. This cast of artists have a constant of the sense of t

chie respect at least we are not disappointed. Set and Morning is a detective story with a lie bit of love twined around it. It was well estend and the author-manager had several its after each act. It was nicely acted by Frau med-Grevenherg. Marie Frauendorfer, Herridge, Tauben, and Hasskeri. The last novelty of the week was a new three teomety in verse by Oscar Blumenthal, estend Pairy Caprice, which was given at the ening Theater. Blumenthal has an essentially discissed talent. He has a thousand epigrams the tip of his pen, some true, the most not, all more or less well sounding. He takes ching seriously, not even thinself, and in this follow his example. One of these high-sounding and the tip of his pen, some true, the most not, all more or less well sounding. He takes ching seriously, not even thinself, and in this follow his example. One of these high-sounding enjarams at the opening of his new play was us the keynote of the situation. In every man's life there comes an hour when the fairy price leads her to the very edge of the boundy line of sin, very often beyond it." There is modern poet, Bolf Bherhard, a type of man acoughly disliked by the author, a fact we have ten been forced to recognize, as Herr Blumenal has a way of writing verses about the works these men, who take life and their art serious, and these writtiems appear sometimes by the human in the dailles. Well, Eberhard, is the friend Lothar what he must do. Lothar ile him on lover it is the best menns to keep anher lover out of the way. So the Count sends r his friend, Baron von Frick, also in love with arion, and asks him to guard the honor of his new. Redward von Winterstein was excellent. In his arms, as innocent and lovered to be an impoure and the father of seven, and is banished rever. Redward von Winterstein was excellent. Eberhard, and Jonny Gross played the part of the set. It was perhaps the least good work this stressing actress has given us. The calm and ammoure needed for this role were within the first two acts were out of pla

litimer's Regina was too much a woman of the world.

I have to announce to you to-day the and leath of the court opera singer, Emil Götza, that occurred here a few days ago. Götze was only forty-five years of age. He possessed one of the nost beautiful tenor voices that the world has were heard. Unfortunately, for a number of years past he has suffered from chronic threat trouble, that made made him frequently unable to sing. His death was caused by heart disease. From Betty Hennings, of Copenhagen, who, it will be remembered, created the part of Nora in Desn's A Doll's House, will play a short Berlin assessment at the Residens Theater, beginning with a matines performance on Oct. 26. This will be followed by six evening performances, all of A Doll's House. If this venture prove successful, Fram Hennings will return to us next season for a longer engagement in repertoire.

Another quest whom we are soon to welcome is Madesme Rejance, now playing a successful engagement at the Stadt Theater in Hamburg. She will open on November 13, supported by the Paris Vandeville Theater company, at the Lessing Theater.

OBITUARY.

Edward Louis Donaidson died of passemonis ils at his home in this city. He was a go the ochoolship "6t. Mary" " and for governed as a nayy essense. Then he judged of the London Thantre, which was hall by father, the late Thomas I. Donaidson, the death he had been part owner and assistant of the thenire.

Alfred Woods, the buy vigilinist and a measure of the Exmun-Taylor company, died at San Angelo on Oct. Sa, theria. His parasets and the sites were the remains were taken to Quincy. Ill.

R. J. Collinan, for governly pears treat ards and Fringle's Minstrela, died re-bome, Cascade, Ia., of conscingtion. The father of Louis Hardman, leading Power of Love, died Nov. 4.

MATTERS OF PACT.

The House of Two Much Treuble, a farce-comely, with Franklyn Sheldon heading the cast, opened at Rochestor, Pa. Nov. 4, under the management of George Challis. The supporting company is made up of Harry Stave. Jack L. Darrell, Harry Taylor, John Blech, Lawina, Kate Mansdon, Minnie Treusel, Moille Schurchert, and Harry Lee.

J. H. La Pearl's They Want Me is in its twelfth week. Good business prevails, and roturn datas have been booked. They Want Me is now entirely new, laving been rewritten by Tum Fitch. Heat season Mr. La Fearl will produce two comedy-dramas, Homo Again and Resping the Harvest, both by Mr. Fitch.

Again and Resping the Harvest, both by it.

The Lackawanna Rallroad, for the according to the patrons, particularly ladies, has importer system at its terminal at Hobotsen, duty of these patrons with their hand has any other way that may suggest.

Instin Jowel, leading woman of the Benn company, received much social attestic Rangor, Mo., reconfly, attending several and receiving some beautiful flowers.

Augustus Phillips, leading man of the Sp. naugurated a n. It is the uing through ugpage, or is

and receiving some beautiful flowers.

Augustus Phillips, leading man of the Spoaner Stock company, received high praise from the Brooklyn press week recently, for his performance of Sir George Sylvestor. E. H. Sothern's former role, in The Adventure of Ledy Ursuin.

Laura Eastlake, who has headed the Criterion Stock company and The Girl from Calcutta the past two seasons, is open to offers for comedy and Juvesile narth.

cessons, is open to offers for comedy and juvestice parts.

Pennsylvania is doing so well in the western part of that State that return dates have been arranged in nearly every town after the New Year. It will be the Thankaciving attraction in Washington.

R. A. Roberta, the well-known stage director, having recovered from his actions illness, is now propagate to receive offers for productions of any hid and may be addressed care John E. Inca. 1439 Broadway.

Carrie Godfrey, leading woman with The American Tramp company, has met with the approval of the press.

The I. O. O. F. Theatre in Sheffield, Pa., has some open time in December, and after that month. The town is located in the oil and lumber section.

Mrs. A. T. Grane, theatrical costumer, has nowed from 10 Union Square to 182 Seventh Avanua, H. Y. An attraction for Thankagiving, matines and evening, is wanted by Oliver Moses for the Columbia Theatre, Bath, Me.

Greenwich, N. Y., has a new theatre under the management of Samuel Brouker. The town is a one-night stand, and wants good attractions.

The Opera House at Clarksburg, W. Va., under the management of L. S. Houser, has averaged 1836-30 for one-night performances this season.

The Opera House at Clarksburg, W. Va., under the management of L. S. Houser, has averaged 1836-30 for one-night performances this season.

George Goodale in the Detroit "Free Press," said of Louise Ripley in Fudd'shead Wilson, that "Bate of Louise Ripley in Fudd'shead Wilson, the "Bate of Louise Ripley in Fudd'shead Wilson, the "Bate of

March. Mr. Herner is managing the new theatre at Fairmont, W. Va.

George Goodale in the Detroit "Free Press," and of Louise Bipley in Positivineed Wilson, that "Ble has not fallen below the standard fixed by Mary Shaw, who was the original in the reis."

New Year's Day and time in December, January and February are open at Hassilton, Fa. Henry Walser is the manager.

The Carpester company's attractions, Que Valis (Eastern), Que Valis (Western), For Her Sahe, and in the Klant's Name, are reporting big business all along the line. The new productions in preparation are A Little Outcast, in a Woman's Power, and Mr. Plaster of Paris.

J. P. Clark, heavies and characters, and Ruma Whittle playing characters and general business, are at liberty for stock or reportules.

True fl. James will close with A Royal Prisoner Nov. 18, and will produce his own new play, The Bock of Ages, on or about Jan. 1.

Thomas J. Grady has resigned from the Sparting.

paints on hand that they are selling at New York prices.

The Demopolis, Ala., Street Pair closed Nov. 2 and was very successful. The attractions worthy of mention were Aimee, the five dancer; Lanette. "The Flying Lady," and Darilug's Pony Blow.

Chitwood's New Theatre, Carl Junction, Mo., draws from a population that derives its income from the lead and size mines located at Carl Junction. A repertoire company is wanted for Christmas week.

An agent's or treasurer's position is wanted by Harry Sye, who is at liberty consequent on the closing of the Franciscus the Great company.

Picute grounds and park at Hudson, M. T., are for sale. Communications should be addressed to Fernside Park, 164 Warren Street, Hudson, M. T., Christmas week is open at the Lycoming Opera Houre, Williamsport, Pa., owing to the closing of the Wolford-Sheriden company.

Twenty chorus girls are wanted at room 7, 1487

Badham and Corrius, solicitors, 3 Salters Hall Court, London, Eng., desire to learn the whereabouts of James Holmes Baxter, also known as George Clini. They wish to communicate something to his advan-tage.

The California Tragedian, Richard Foote, has been sectally engaged to originate the star role of King demands in Dore Davidson's new play, Judgment.

The California at Hartford, Conn., is to be sold at suction on Jan. 15. The stockholders of the Palace of Ammarement Company, that built and owns the property.

TIM MURPHY IN A CAPITOL COMEDY.

A NEW ATTRACTION

GAY—DE PONTAINE.—Alexander W. Gay and Edit de Pontaine, et Bayonne, H. J., on Nov. 13. HOOPS—AMBER.—Arthur Hoops and Mabel Amber in New York city, Oct. 13. TURNERS—BAYER.—Bart Turner to Laura Butes, of Dulance, O., on Nov. 5. WITMARE—BORENDERG.—Julius P. Witmark and Carrie Research

Nov. 2, aged 65 years.

DONNE.—Clara Banna, at Hurley, Win., on Nov. 6.

HANFEASU.—At Long Branch, N. J., Hov. 18, at 5 s.m., Henry Transland Chanfran, aged 62, belowed husband of Margaret Daly Chanfran. Fungrai from the Church of the Ear of the Sus. Long Branch, N. J., at 11 s.m. Tussky, Nov. 19.

NOURTHEY.—Baron Courtsoy (Hunry Mackwell), in Leadon, Rag., on Oct. 80, aged 65 years.

DONALDBON.—Edward Louis Donaldson, in New York city, on Nov. 13, of passuments.

HIMSY.—Poter Gilsey, in New York city, on Nov. 10, from the bursting of a bland vessel, aged 67 years. on Nov. 7.

LONNEN.—Bilward J. Lounen, on Nov. 2, in London,
Eng., aged 28 years.

MAPLEBON.—J. H. Mapleson, in London, Eng., Nov.
14. of Bright's disease, aged 71 years.

MURLLER.—Jotthoff Mueller, in Philadelphia, on
Nov. 2, of paralysia, aged 21 years.

PRAKEE.—James G. Peakes, in New York city, on
Nov. 6, of cancer of the stomach, aged 35 years.

SAMUEL.—The infant sen of Mr. and Mrs. 2. M.
Samuel (Wash-tel-la), at Hadison, Whs. on Nov. 1.

SCHMIDT.—Mrs. Ball Schmidt, at Chicago, Ill., Oct.
27. aged 32 years, of heart failure.

WOODH.—Alfred Woods, at San Angelo, Tez., on
Oct. 29, of diphtheria. See Caleb Swan, Page 18.0 0 a

OTICE TO HOUSE MANAGERS!

TOMMY SHEARER.

AM AT LIBERTY—Advance or back with Co.

ak Sheazer.
G. D. JOHNSTON,
Grand Opera House, Marion, Ohi

Hersford's Acid Phosphate.

If you have smoked too much, spirits depressed and sleep disturbed, take half a teaspoonful in half a glass of water just before retiring. Brings quick relief.

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We Want Attractions

The Whitney Opera House, Flickbury, Mass Address GEO. F. HILL, Flickburn, and Snighters. Them's it.

OPEN TIME.

Week of December 16 and 28. Cr Theatre, Brooklyn, N. Y. Address FRANK E. BAKER.

DECEMBER 7

is OPEN at
OPERA HOUSE, YOUNGSTOWN, O.
Address EUGENE BOOK, Manager.

DATES WANTED

At once by new North Opera House, Columbus, Neb. Opening night, Jan. 10, 1902.

Stage, 30 x 50; seating capacity, 800. On main line U. P. R. R., 90 miles West of Omnha. Population, 5,000. Excellent stand.

ALVIENE CONSERVATORY. Dancing Taught by Mail.

Also Vandeville Acta. A complete mail course of lames given by the frances belletmaster, just as if you were at builds in New York. Bancon, \$6 ap. Complete Vandevil took \$60 aprevers. Bongs tempts by mail, given you were in took and appreciately to order. Hundreds of pays into personally and especially to order. Hundreds of pays in the stage. Call or address, our Grand Opera House, So fork. Entrance 39 6th Ave.

WANTED.

one night stands for balance of seasone night stand in Ohio. Write or wire J. HENRY TINDMAN, Mgr., Caldwell, O.

CHRISTMAS WEEK OPEN

ing to the Walford-Sheridan Co. cleat are the heat week of the entire year of rat-class Repertoire Co. only. LYCOMING OFERA HOUSE, Williamsport re or write FISK & BEEBER, Ngrs.

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A strong play for popular priced houses male lead, embracing comedy and pathos, f eduction. STARLIGHT, care Changesto

Furnished Flats for the Problem

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m still great. Company and play the same Owing to change of route for December and Ja GEO. L. KENNEDY, Mgr., Room 17, 1441 Broadway, N. V.

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lithographic paper ever put up. Beautiff fine effects. Christmas day open, also fe Jan. and Peb. We play Atlanta, Ga., Dec Live managers that want a tried and process send open time. Address

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Special Price, \$3.50. C. A. TAYLOR TRUNK WORKS,

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OPEN TIME. Dec. and Later.

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York, Pa Christmas and New Year's Week

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In 4 Acts. (Boy Part.) Address KATIE ENMETT, Es re

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Open time went to fill with strong rep. co. 5 or one-sigh needs. Jan. 15, 14, 15 and 27 and week Feb. 6, 7, 8, 30, and needs. Jan. 16, 14, 15 and 27 and week Feb. 6, 7, 8, 30, 10 March 10 and week 28, 27, 28, 39. Write or wire. J. F. WEST, Manager.

J. LOU HALLETT'S MANAGEMAL EXC

DATES AHEAD.

GAGE CHECK; Temple, Ter., Nov. 20, Santio 21, Austin 22, Houston 23, Galvesian 24,
tine 25, Marshall 26, Shreveport, La., 28, Tera, Ark., 28, Little Bock 29, Hot Springs 30,
Huff Dur. 2, Histens 2, Jockson, Miss., 4,
sville 5, Bowling Green, Ky., 6, Henderson 7,
RREL OF MONEY (George Abbott, mgr.):
a, In., Nov. 18, Atlantic 25, Fremont, Neb.,
isocio 21, 23, York 25, Fairbury 26, Falls City
techison, Kain., 25, Herton 26, Lawrence 30,
se Dec. 2, Independence 3, Treaton, Mo., 4,
EZY THERE (Bastern, Sarle H. Norton; S. E.
E. mgr.): Walselds, B. L., Nov. 19; Stonington,
1, 20.

LOSTER, MR.): Welscheid, B. L., Nov. 19: Stunington Hillschrif TIME (Southern: Merls H. Novton, prop. Hillschrif TIME (Southern: Merls H. Novton, prop. M. L. Perry, mar.): Freedand, Ph. Novton, prop. Jose G. Brewran, mgr.): Marshall, Minn, Nov. 19. Jose G. Brewran, mgr.): Marshall, Minn, Nov. 19. William 20, Physician 22, Leverson 22, Sloze Palla, Physical Communication of the Communi ALIER OF FRANCE (Shipman Brothers,); Athens, O., Nov. 13. Chillicothe 20, He-tenburg 22, Coulocton 22, Johnstown, Pa., 23, Livernoot, O., 28, Wellaville 22, 1400N SINNER: Port Doige, In., Nov. 22, Co-

Liversaci, O., 25. Weilsville 28.

MON SINNISH: Port Dodge, In., Nov. 22. CoLand ON SINNISH: Port Dodge, In., Nov. 22. CoLand Company, In. Company, In., Nov. 19. Kebendo 26.

Land A. Hollit (Broodburst and Currie,
L.); Savennah, Ga., Nov. 19. Brunswick 20. JackChie, Pla., 21. Macon, Ga., 22. Athono 26. Bircham, Ala, 28. Machilan, Min., 28. Jackson 27.

Land Company, In., Lov. 18.

MERICAN DAIGHTER & Monro.

La., 10.

MERICAN DAIGHTER (J. M. Ward and R. L.
C., March, Ph., Mov. 18-28.

MILLIAMAN OF FRANCE: Cleveland, O., Nov.

PUN HEART: Bochaster, N. Y., Nov. 18-ns. C., 21, Wooster M. Tolecko 38-28, Grand Gath, H.-S., Chicaso, H., Dec. 1-38. PUN HEART Games H., Browns, mgr.): va. Cal., Nov. 28, Habo Springs 26, First Trinidad M., Rocky Ford 27, La Junta 28, 8, Garlin City, Egn., 30, Dodge City Dec. man 4, Happer 6, Kinghaker, Ok. T., 6, E.

CHASE (Lymn Brothers, mays.); Spring M. Ho, Roy. B. Cape Girardson 20, Poplar Bird James Ark. E. Sewart S. Brissertin S. Landon S. Arkadelphia 27, Hot Springs St. Pro-cess St. Language, Typ., Dec. 2, Boston C. M. How B. Language, Typ., Dec. 2, Boston Baseletta 4, Franklad (Col., S. La Justa 4, Maria

0. Breeklyn, W. Trankfort, Pa., Nov. 16.

Trible Miller Broker N. J. Nov. 18-Man.

Gley Hills: Reading N. J. Nov. 18-Man.

Gley Hills: Reading N. J. Nov. 18-Man.

MARKER OF COON HOLLOW C. S. Callahan.

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VN AND UP (John I., Nov. 19. VN MOBILE (Lonco vr. 18-23, Hartford VR. 18-23, Hartford

PAST LYNNE (Courtney Morgan): St. Paul, S. D., Nov. 19, Ord 40, Wood River 21, Kearney 22, Lex-lation 22, Courtsel City 25, Seward 26, York 27, BAST LYNNE (Frank Surf.): Decatur, Ind., Nov. 19, 20, Bred 29 Michigan City 21, EREN HOLDER (Chan. Frohman, mgr.): New York city Oct. 28—Index[1]

Waynesburg 2f. Steubenville, O., 25, Youngstown 39. RMPIRE STOCK: Philadelphia, Pa., Nov. 11-32. FABIO BOMANI G. B. Murray, mgr.): Little Falla, F. V. Kor. 50, Poet Plain 2l. Hamilton 2l. Oxford 2t. Bleicheid Springs 25, Canastota 2t. Baldwinsville 2f. Fulton 2s, Camben 29, Waterbown 36, Gouverneur Dec. 2, Ganavogus, Oan., 3, Deasronto 4, Br. Dec. 2, Control 2s, Palest McCollege, Springs, Control 2s, Palest McCollege, Springs, Control 2s, Palest 2s, Palest 2s, Pitching 2s, Garave 2s, Oxforwa 2l, Palest 2s, Pitching 2s, Garave 2s, Oxforwa 2s, Canal Dover 2s, Hechaniceville McCollege, Walley 1s, McCollege 2s, Wellsville, O. 2s, Canal Dover 2s, Hechaniceville 2s, Springs, McCollege 2s, Wellsville, Oxford 1s, New York, Sept. 2s, Indefinite. Prank Hennessy, ngr.); Quincy, Ill., Nov. 1s, Keckuk, Ia., 29, Das Molnes 21-35.

PISKE MES.: Mashattan Theatre, New York, Sept. 2s, Indefinite. For Her Sake (Prederick Montague; Louise and Co., mgra.); E. Liverpool, Q., Nov. 15, Englessylle 2s, Valle 2s, McCommittee 2s, McCommittee 2s, McCommittee 2s, McCommittee 2s, Welley 2s, McCom

PISKER MES.: Hanhattan Theatre, New York, Sup.

36-indelhite.

POR HER SAKE (Prederick Montagne; Lenter and
Ob., mgra): E. Liverpool. O., Nov., 16, Stembercille 2f. Zanesville 22, Mt. Vernes 25, Akres 26,
Springfeld Dec. 6, 7.

POR HER BAKE (E. J. Carpenter, mgr.); Coffeyville,
Kan., Nov. 19, Parsons 26, Pt. Soutt 26, Emperia
24 Mileus 22, Hertogten 28, Chry Quaire 26, Libcoln 27, Ecorupy 28, North Platts, Rab., 28,

Prespect. III., Nov. 19, Independence, 16, 26,
Prespect. III., III.

Avenus, Charles See Lost city Oct. 1—5
182140, 18114, (Goodbuy and Reilber, myra): Over
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182140, 18114, (Goodbuy and Reilber, myra): Over
182141, 18214, 182

mgr., i: Duytin, O., Nov. 16. 25. Reliabelishes El., Columbus 25. 25. Cincinnet 24.25. Thinks Dec. 1-7. Columbus 25. 25. Cincinnet 24.25. (Wes. E. Eschett. Miss HURSEY FROM JERNEY (Wes. E. Eschett. mgr.): Legan, Is., Nov. Ib. Dem. 20. Marshell-town 21. Revicto 22. Albia 25. Ft. Madison 36. MISTRESH NELL (Maurice Campbell, 19.): Sanduluky, O., Nov. 25. Marchan, Ind., 42. Anthones 57. Richmond 28. Elwood 28. Kokoma 25. January, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. If. 18. Des Moines, Is., 10. 25. Bourgh, Mo., Nov. Orleans, La., Nov. 17-25. Nov. Orleans, La., Nov. 17-26. Nov. 17

MURPHY JORETH Townis, Cas., Rev. 19-2. Sulffelds, N. T. S. Landino. Cas., Dec. 2. Hamilton 2. Querom, N. T. A. Backaster 5-7.

3. Querom, N. T. A. Backaster 5-7.

MURPHY THE (& Capital Omnofty): Lafayette, Ind., Nov. 18. Paris, Ill., 29. Lincoln 21. Quincy 28. Hamilton 18. Paris, Ill., 20. Lincoln 21. Quincy 28. Hamilton 18. Paris, Ill., 20. Lincoln 21. Quincy 28. Hamilton 18. Paris, Ill., 20. Lincoln 21. Quincy 28. Hamilton 18. Paris, Ind., 28. Indianactic 25-27. Peoria, Ill. 20. Lincoln 18. Lincoln 18. Lincoln 18. Manuscuth 28. Indianactic 25-27. Peoria, Ill. 20. Lincoln 2. Maring 28. Devemper, 18. Lincoln 28. Lincoln 28. Maring 29. Devemper, 18. Lincoln 28. Maring 29. Mayorille 21. Maring 29. Lincoln 29. Mayorille 21. Manhattan 29. Washington, Kun., 18. J. Jolit. 4. Obstant 29. Mayorille 21. Manhattan 29. Washington, Kun., 18. Maring 29. Mayorille 21. Manhattan 29. Washington, Kun., 18. Maring 29. Mayorille 21. Manhattan 29. Washington, Kun., 18. Maring 29. Mayorille 21. Manhattan 29. Washington, Kun., 29. Mayorille 21. Manhattan 29. Washington, Kun., 20. Mayorille 21. Manhattan 29. Washington, Kun., 20. Mayorille 21. Manhattan 29. Marington 2 ON (Ben Handricks; Will O. Wheeler, recksion, Hinn., Nov. 19 Winnipes, Chn., realties, H. D., 22. Grand Porks M. Gleo-ph., M. Miss City M. Billings M. Butte of M. Miss City M. Billings M. Butte

Miles City St. Berrys. Bream-Hill. James (Linkler and Co., mpra.): Bream-le. The Stratistic City Towns. Vg. (Whiteher and Law-time Stratistic City Towns. Vg. (Breaming Made). The Stratistic Stratistic City Falson may 1: The Stratistic Stratistic City Falson may 1: The Stratistic City Control of Stratistic City Instrumen-lated Hill. Rev. 18. Charactering St. Instrumen-lated St. Louisville, Ky., 24-96. Spranger, M. Bet. I Columnian I Prankin A Musicia II. Made City Company (Company V. Ryer, may 1):

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STATE OF

ter's: Oslumbus, O., Her, 15-30. Wheeling, W. Va., 15-30. Threating, O., S. Spanhardilly, S. Contaction St. Cambridge St. Cambri SS-56, Linux Dec. 2, Portland, Ind., 2, Anderson 6, Indianapolis 57.

Indianapolis 5

Bellinger/He Dac. 2. Harrising S. Bessanden S.
Minerville Dac. 2. Harrising S. Lebanon 6. Hanover 6. Frederick. Md. 7.
THE HEADT OF MARTIAND (David Belance, may.):
Philodelphia, Pa. Nov. 18-30. Westington, D. C.
5-14.
THE HEADT OF MARTIAND (Charles Dalton):
Montreel, Can., Nev. 18-32.
THE HOTHER THAT JACK HUILT (Broadbaset and
Oueris, mars.): Tokside, O. Nov. 17-30. Harion: H.
Anderson, Ind. 2. E. R. Louis, Mo. 38-30. MR.
vestice, Wh., Doc. 1-7.
THE HERHT FAWNHINGERS (Jon. W. Seens, may.):
Minneapella. Minn. Nov. 17-32. Winnipse, Han. 2.
Grand Forte, R. D., 28. Crestetus, Minn. 2.
Furn. R. D., 28. Crestetus, Minn. 28.
Furn. R. D., 28. Crestetus, Minn. 28.
Furn. R. D., 29. Crestetus, Minn. 28.
Hannart Dec. 2. Dickinson 3. Glossian, Man. 4.
Hillings 5. Lexinston 6. Reseman 7.
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Hannart Dec. 29. Hannart Dec. 20.

Counterville J. Graften, W. Va., h. Parameter Chilistown f.

THE RIGHT REPORE CHRISTMAS (Burt and Nicolais, mars.); Dayton, G. Rov. 18-28. Mancio. Ind., 21. Fort Wayne M. Jollet, H., 28. Chicago M. Dayton, M. C. Rov. 18-28. Mancio. Ind., 21. Fort Wayne M. Jollet, H., 28. Chicago M. Dayton, M. C. Rov. 18-28. Recolity, H. Y., Doz. 2-14.

THE OLD HOMESTEAD (Denman Thompson; Thompson and Killpatrick, mars.); Boaton, Mass., Nov. 18-29. Recolity, H. Y., Doz. 2-14.

THE PRINTENT Chicago, M., Nov. 17-28.

THE POSTERNY Chicago, M., Nov. 17-28.

THE PLANTERS DAGGISTME: Bloomsburg, P., Nov. 18, Frichishurg M. Charles, B. Towards M., Nov. 18, Frichishurg M. Gandwills M. Towards M., Provincia J. Mahanov Chy M. Schurikill Haven, M. Roversford M. The Difficulties New York city Kov. 18-28. THE PRINCIPLE OF RESIDA AND RUPPERT OF HENTEAU (Munro and Rup. 1947); Homeling Ton., Nov. 18, 19, 1940 20, Fulnesh, Ky., 22, 1940 20, 1940

CK: Pawincket, R. I., Nov. 21-28, N. At-ns., 25-27, Woonsechof, R. I., 25-30, OULTON (Earl Burgess, mgr.): Norris-Nov. 15-28, Lancaster 25-30, Chaster Dec. er. 18-35, Decatur 28-30, Springfield Doc. 2-4, lie 4-5, lie 5-6, CAPTIA SQUARE STOCK (Arthur La Marr.)

1 Prince R. L. Noy. 18-28, Westerly 28-30,

14-30 R. (Allert Teyrior, narr.): Dorston, Tex.,

14-30 R. (Allert Teyrior, narr.): Dorston, Tex.,

14-30 R. (Allert Teyrior, narr.):

18-30 POOK (doe. M. Portherg, nagr.):

18-30, Hov. 18-30, Postoria 21-35, Pindlay THEATER (W. P. Taylor, may.): Rella-ARE TYPONS (No. 1: M. R. Williams, Nov. 11-22, Rt. Joseph Ma., 20-32, Marchant Marketty, O., Roy, 19-33, Nov. 11-32, Rt. Joseph Ma., 20-32, Marchant Marketty, O., Roy, 19-33, Nov. 11-32, Rt. Joseph Ma., 20-32, Marchant Marketty, O., Roy, 19-33, Nov. 11-32, Rt. Joseph Ma., 20-32, Marchant Marketty, O., Roy, 19-34, Nov. 11-32, Rt. Joseph Ma., 20-32, Marchant Marketty, O., Roy, 19-34, Nov. 11-32, Rt. Joseph Ma., 20-32, Marchant Marketty, Marketty, Marketty, Marchant Marketty, Marchant Marketty, Marketty, Marchant Marketty, Mark

i P. P. Cl

R AND WILLIAMS: Edgedeid, S. C., Nov. 18-21.

NON DRAMATIC (Thou. Leanes. mgr.): Decdines, Ha., Nov. 18-25, Sigourney 25-30.

G. PHANK: Wichitz, Ean., Nov. 18-22.

RESE BROTHERIS (No. 1; Tom Marks, mgr.):

miford, Can., Nov. 18-22, Hamilton 25-30, St.

therines Dec. 2-7.

therines Dec. 2-7.

Law. M. J., Nov. 18-32.

Law. M. J., Nov. 18-32.

Law. M. J., Nov. 18-32.

Law. STOCK (Fred E. Le Comto, mgr.): Wichita.

Billson Comment (Arthur Denier, mgr.): Law.

Ballson Comment (18-22.

Law. Marks, Nov. 18-32.

Law. Marks, ITE COMMINY (Simon Nahm, mgr.); New London, mm., Nov. 19-20, Norwich 25-30, Full River, Man. MANN'S RIG SHOW (Willis Buss, mgr.): 2. Cal., Nov. 18-34, Margaville 25-Doc. 1, 2-4. Y AND MADDON'S MERRY MAKERS: City, Ma., Nov. 18-30, Parmon, Kan., 21-30, 1. T., 31-34, Mushama 77-39.

Fork city Nov. 18-38, Lowell, Mann., 25-30, M. H., Nov. 18-38, Lowell, Mann., 25-30, M. H., Nov. 18-38, Lowell, Mann., 25-30, M. H., Nov. 18-38, Lowell, Mann., 25-30, Mor. Mack AND EDWARDS (Charjes P. Edward, M. Nov. 25-30, Mor. Mack and Charles P. Edward, M. Nov. 25-30, Mor. Mack and Charles P. Edward, M. Nov. 25-30, Mornington 21, Decatur 22, Terre Hante, Ind., 25, Market Mann., Nov. 25-30, Portamouth, N. H., GRAND OPERA (Maurice Gran, mgr.): San

Doc. 5-7.

Doc. 5-7.

EWIN'S PERED SHOW: New York city Nov. 18-28.

EWIN'S MAJESTIO BURKI SEQUERS: New York city Nov. 18-28.

EWIN'S MAJESTIO BURKI SEQUERS: New York city Nov. 18-28.

EWIN'S MAJESTIO SURVEY SERVICES: New York city Nov. 18-28.

EWIN'S MAJESTIO OWN (Mainel Hamilton, prop.): Franklin, Pa., Nov. 19. 20.

Franklin, Pa., Nov. 19. 20.

ALEYS, J. H., VAUDEVILLE: Vandesgrift, Pa., Nov. 18-28.

Nov. 18-28. (Cameron, W. Va., 21, 22, Hannington Nov. 18-28.

EWINGER BOOK KRS: Philadelphia, Pa., Nov. 18-28.

MEDIN RELIAM: Parkenter, N. V. Nov. 18-28.

MEDIN RELIAM: Recharter, N. V. Nov. 18-28. HAN WIDOWS: Hartford, Conn., Nov. 18-20,

RLOW AND WILSON'S: Lonsconing, Md., Nov 3, Beston 20, Piedmont, W. Va., 21. EVELAND'S (W. S. Cleveland, mgr.): Chicago

BERRHARN, THE GREAT: Kearpey, Neb., Nov. 15, Hastings 2h, Orand Island 21, Norbolk 22, Sieux City, Ia., 2, Oundas, Neb., 2k, Nobrasia City 2h, Atchino, Ean., 2t, Lawrence 2f, Topoka 2h, Mashattan 2h, Janetion City 2h, Webb City, Ho., Dec. 1, Springfield 2, Fort Smith, Ark., 1, Little Rock 4, Pine Bluff 5, Texarkana, Tex., 6, Marshall 7. Hyrokail f., Pine Binf 6, Tenerana, Ter. 5.

Hitchail f., Scholer Meadow, ngr.); Buffee, N. C.,

Roy, 18-36, Thurstille 21, New Castle 22, Ashta
Hitchail f., St. Glereland Scholer, ngr.); Indian
general lad., Nov. 18, Champsign, III., 20, Chicago

Scholer, na. JATHE BAND (T. F. A. Provic, Reg.); Hennish and R. D. Chicago and R. C. C. Laborator and Relative and Rel

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ow York Dra 1432 BROADWAY, NEW YORK.

THE STORY OF CORSE PAYTOR

hattan Theatre I

JAMES E. RAMBEY, Agent, and Broadway, or Junitor on press

TELEGRAPHIC NEWS

Two Musical Comedies—Rew Der Hit—Hall's Chronicle

the deat of which are Eschart F. Carron liked Jackson.

In Toy caught on at once of the Illinois last ing and was enjoyed by a large audience, and Collins does well in Jinmy Flower part, mediant work is deate by Melville Stower, part, mediant work is deate by Melville Stower, resiliant work is deate by Melville Stower, in E. F. Fight, Inshel Stoke, Barrio Calonia, E. G. Fight, Inshel Stoke, Barrio Calonia, E. G. Fight, Inshel Stoke, Barrio Calonia, E. G. Fight, Inshel Stoke, Barrioty and Holm Mayanrio, may love, and Asmis Cameron.

The Hardy and Asmis Cameron.

The Stoke and Cameron.

tring from the intest stories, the advances aboving a great time this caston. He just may defend the process of just and the just and the just of a just

Come continue to all Prevers' with David D

The late of the later of the la

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4 the plan of the dig sellers, the control of the later of the control of the contr

Southern life, The Belle of Richmond first production here. A bank definition of and it is introduced in a comowhat not Jones will follow.

The play is on for a week. What Hand Jones will follow.

Daughters of the

des out over these that the different to the different to

The Little Michigan, the Francos Stevens as and States of the later of the Control of the Contro

company is seen in 100 Outcomes, company is seen in 100 Outcomes.

Dissent's Elizatrole at the Eleventh Street Opera. Homes continue to large business. Society in Opera and a burineges on the Constantinuous ballet are the Santanes.

The Philadelphia Gerbantres.

The Philadelphia Gerbantres.

The Philadelphia Gerbantres, Pritz School, concentration of the Academy of Music Nov. 28.

Elizatry's Constantinuple in a big card at the Grand Opera House, Paul M. Firmin is now press agent at the Grand.

8. Firminances.

ST. LOUIS.

ditto Affecti: Season B. C. Begon; this Affecti: Season B. C. Begon; the Affecti: A Pilot, W. H. Brown. Shockethed: A Pilot, W. H. Brown. Chorus of Sity and an orchastra of the season, painted by Charles nowed a marked impropressent over matter of the page. Musically the matter of the page. at the success. After the street of the success. After the success. After the success of the success with his phenomenal energy, and the first instance, the main artistic das. Him Lichter was in encellent a Mr. Avedena, who has never before his city, made a great impression. The Achille Alberti, was pressuanced the street in Backore. He large an etail in Backore. He large an etail in Backore. He large an etail to the heavy counter-attraction of the theory counter-attraction of the success of the

an did their wast big business.

Then very dever beamstone, and they are always for the control of the control

g. James O'Belli Nov. 24. Blancho of at Suffalo was one of the best at sanger Garen has offered at the Grant and the Sunger Garen has offered at the Grant and testuring Howard Hall, is this work's lin-like support any: Sina Mearin, Saturny, Charles Malin, Will E. Vockettin, George German, J. C. Springs, and Moltis Diskin. Next Smokey, Historia, Grant J. S. Saturny, Garen, Alley Taylor, Handay at Harlies Diskin. Next Smokey, at hight, Brownie in Town. Honday artists, Crosman makes her first open in Mistrew Bull. he Pacific, with Harry Clay Blancy, and a sight, Brownie in Historian Harry Clay Blancy, and the Contract of the Contract

was a big drawing out of consequently The Boad to consequently The Boad to consequent the Boad of the a fitten round sparring and his opering parties, has breefly and his opering parties, has been a want to be a fifteen round of the West field a license, right and get "put to the second round. Turry was his the second round. The best to the second round.

at the Columbia Theatre, Nov. Lichmann Doc. 6. Jumes & Mahoney has been cleading part in Home, Sweet I Victor H. Johnson, orchestra is fayette, has written a murch, de T. Buillvan, of the stock compan

JOHN T. WARDS.

BALTIMORE Hackett to Do New Play-Je

as of Stack Co

CINCINNATI.

ity Varden Popular—Stock and Con Bills—The Zoo Said.

olal to The Mirror.)

ms of the Profession rowded yesterday of with Mrs. Sydney

HARN AND LIPMAN SEPARATE STARS.

Louis Mann and Clara Lipman will head separate companies next season. Mr. Mann will star in The Hed Eloof and Miss Lipman will star in All on Account of Elisa.

THE NEW YORK DRAMATIC MIRROR

THE NEW YORK DRAMATIC MIRROR

THE NEW YORK DRAMATIC MIRROR

AND STREET OF THE NE

in. Later Hooder called again at Mrs. Harrison in a note exhibited grain at Mrs. Harrison in a note exhibited grain at Mrs. Harrison in a note exhibited grain at Mrs. Harrison in a note exhibited. Beinden says:

It is a story for magnine publication out of the first out of the play, that he had repeatedly broken promises and evaded interviews, and that the manuscript must be returned at once.

The affidavit of Burton H. Harrison tells of Beinden gray with other matters, he says, plus Harrison says:

It is a story for magnine publication out of the state of the woodward Stock company, Kansacci of the woodward that the woodward stock company of the woodward Stock company, Kansacci of the woodward Stock company, Kansacci of the woodward that the woodward that the woodward of the woodward stock company of the woodward of the woodward that the woodward of the woodward that the woodward of the woodward of the woodward

write a story for magazine publication out on the play. This letter isn't exhibited. Belasto says he misinis it, but he remembers its contents distinctly. He willingly gave his consent.

Mrs. Harrison, Belasco says, wrote him several times during the Winter, urging that work on the play go on, but Belasco was still too busy. On May He she wrote, he says, asking the return of the play so that she might work on it alone during the Summer. Belasco found time to answer this letter July 15, when he said that as soon as Mrs. Carter's tour in La Du Barry had begun he would again take up "Mrs. Hatch," but that it could not possibly be produced until the Autumn of 1902, when Blanche Batss would star in it. Belasco asserts that he was never informed by Mrs. Harrison that she proposed to dispose of it, and the first he knew of the intended production at the Manhattan was an article in a morning paper. He called upon Mr. Fishe and protested, and sine consulted his attorney, who communicated with Mr. Fishe and was informed, Belasco asys, that he purposed making the protested, and sine consulted his attorney, who communicated with Mr. Fishe and was informed, Belasco asys, that he purposed making the production not-withstanding the protest.

In his affidavit, Benjamin F. Boeder swears to a story iduntical, in so far as he is concerned, with that told by Mr. Belasco. At the end of March, 1900, he was asked by Belasco, he says, to go to Mrs. Harrison and talk over the terms. The story of the conference and its results tailing with that in the Belasco affidavit. He then tells of drawing up the memorandum at a subsequent call on Mrs. Harrison of the receipt of the now mislaid letter from Mrs. Harrison asking permission to novelles the story for publication. This same recollection is the substance of the affidavit of Percy Jordan, secretary to David Belasco.

In answer to the complaint and accompanying affidavits, there were submitted depositions by Mr. and Mrs. Fishe, Mr. and Mrs. Burton Harrison's affidavit, contains a complete

In every silegation of the complaint in this action, or made in either of the said affidavits here shows mentioned, and relating to me, which, as I am edvised end believe, is material to the smortes of said motion for as injunction, except the allegation that I have made a contract with Mr. Paule, that conjudint and each of these affidavits is faine in secting the mattern they confusedly and in a distorted way spint on Mr. Belance's account, in this said affidavit, of his first talk with me in 1960 is untrue

would ultimately the, or cause the spir to the serior reference to the piny, and because I had entered to my with, when the first tall me she had dust for Science to come to talk with her shout a play the wanted to write, my report that the had dust so-urated to write, my report that the had dust so-time warning her of the reportation of uncorresponden-tion warning her of the superintim of uncorresponden-died by reminding to that the had seen much of the long ago, and had not that the had seen much of the long ago, and had not the would delive the world her deathing these with this, and the not think to would not would her other than uprightly and with consideration.

akes affidavit to having contracted closes Mrs. Hatch, through Alico its. Harrison's agent, and of the play in reheared. On Oct. 25 he from Beinsco and Roeder. Beinsco and Roeder. Beinsco and said he had y in a play produced in California. That he had later taken the first had been appeared to the had been appeared to t

Troubedours contemplate a tour to Honolulu and Amtralla 2est season. We are booked in America, for next year, and intend to carry out our contracts."

F. W. Carrywna: "I did not book The Man from Mexico company at Big Hapida, Mich., as was sinted by your correspondent at that place."

Junas B. Taxtaca: "To correct as impression that the position is filled by another, will you study the position in filled by another, will you study exist that Carrier's leading woman this cases in Julia Marie Taylor, a 1901 graduate of the American Academy of Dramatic Aria."

THE DRAMATIC SCHOOLS.

Madama Laura Rose has opened for the season har american School of Ballet. Dancing and Physical Guitare et 116 West Furty-dust Street. Among these who have been her pupils are Hattle Welliams. Resails Magion, and the Royer Status.

The Dwenth Dramatic School, Chicago, will give a performance of A Scray of Paper Nov. In, under the stage direction of Edward Dwents. The part of Same in conjunct to Helmon Oran, that of Louise to Mario Tevare, and Fromes to Harry S. Martin. Others in the cast will be Salvin H. France, Jacob Frimalow, Allert Contibile, M. A. Sargant, Missest Reinviner, Estheriam Gray, Olivo Back, Mary Onverse, and Firm Cuttue.

The pupils of the Stanhop-Wheateroft Dramatic School will give their fivet public performance of the scaum at the Madion Square Theatre in January.

The Henry Losium School of Dramatic Art, of Philadelphia. will give six performance this course. The first will occur Due. 3 at the Broad Street Theatre, when A Paper Chase will be the bill. States.
States.
Str. 10. 10 gire a
No. 10. 10 gire a
No. 10. 10 gire a
No. 10 gire

Pauline Von Arold, for The Cipher Code, to play the role acted here by Mrs. Ross Whytsi. August Bulfour, with John E. Kellard in The Cipher Code.

GOSSIP OF THE TOWN.



Will W. Crimans, pictured at a decided hit this season as Cala nessee's Pardner. He has been pared with his predecessors in the Crimans has had extensive stock is deemed an able and versatile roles. In reviewing the perform see's Pardner, a Boston critic as Mr. Crimans extried off the honor tion.

In Pittsburg last week Judge Hawi that Catherine A. Huddleston, who ci the widow of the late Charles L. H. Joslin) had not established her claim fore was not entitled to a chare in t tor's estate.

Charles C. Bartling is playing the leading male role in A Guilty Mother, and has made a hit in the part.

Marcus Ford, who played the lead in Tales Out of School, that closed its tour recently, has been engaged by Kirite La Shells for the role of Lord Hay in The Bonnie Brier Bush, supporting J. H. Stoddart.

Mr. and Mrs. N. C. Goodwin (Mare to be the guests of honor at the dinner in London Dec. 15. Miss Ecupy the chair.

W. D. Stone has resigned from Breakers to resume his original relunteer Organist.

The American rights to Edward Emeric Cramation of Olive Schriener's "The Story of examination of Olive Schriener's "The Schriener's

O. R. Hight, Jr., has return from Naples.

Charles J. Kennedy, of Kathryn Kidder's pany, was injured at Himira, N. Y., Oct. the explanion of the cannon used in Melly or. He is at a hotel in Himira.

Mand Edna Hall has decided to re Spring from professional work. Nes Hall will head a company of her ow

A number of theatrical people gathered at Mit. Clemens, Mich., last west. Among them were Charles and Minnie Se-Van, Aggle Gilden, Charles W. Young, Billies Taylor, Josephine Merman, W. C. Cameron, Feter Enndail, Hughe Mark, Charles Gebest, Walter Stockwell, Charles Randman, Charles Close, and Alexander Adler.

Alth Rives has resigned from Our New Minister.

Margaret Bourne, of Sertha Galland's com-pany, was taken lil with blood poissoning at Poughkeepsie, N. Y., on Wednesday, and was taken to the Vangar Hospital in that town, where

Lloyd Bingham and Bôward & passengers for England on the Louisid from this port on Nov. 16. Margaret Fuller has been to Litt from John Mason's support The Price of Peace company. Mrs. A. L. Sutherland and arrive in Boston from Hagian seealth on Friday.

P. N. Innea the band m week in the United States Cl of \$2,601.97 in his \$50,000 s tract against the Atlantic Circuit Co

Lealie Bingham is slowly recover vere attack of typhold fever.

By arrangement with Stanley J. Weym. Rev. Freeman Wills and the Rev. Fr Lamphridge have dramatized Mr. We novel, 'Count Hanaibal."

David Conger, leading m

THE NEW YORK

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HARRISON GREY PISKE,

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gest Dramatic Circulation in the World

THE FORS OF CRITICISM.

on that put forward to the public any-that may suffer if the truth about it be told naturally are the foes of criti-and critics. The Theatrical Trust is in and critics. The Theatrical Trust is a under fire for its ignorant and impute assumption that the newspapers have right to tell the truth about the things at the Trust puts forward for public patengs, an assumption based on the Trust's large, that what it manufactures in the y of ammements for its own profit the repapers must assist in cramming down public's throat, the penalty for failing so assist being the loss of Trust ad-

there are other persons than those also membership in the Theatrical that have queer ideas as to the on of the critic is revealed by the accountly taken by the actors of a promitentre in Vienna. Hannas Bann matre in Vienna. Remarks a summatic critic of one of the leading surjapers of that city. He is also or of several plays which usually beed at the theatre the work of stors as a critic he must pass upon. see that the naming of him would be becomeny to identification even outside will eventually win.

Last Friday there was a hearing before the fact that the Trust has produced by the critic, Herr Bassa is to habit of conscientiously criticising plays produced by the theatre that uses plays produced by the theatre that uses plays, and he also, as the truth domands and verte upon the actors of that these actors have an original contact these actors have an original contact the contact in the fee would weed out these actors have an original contact the contact in the fee would weed out the more objectionable persons that number this really illigationate business. Such

these that can put up \$500 for a license to unique in this, so is the manager petitioned by the actors against Herr Bam on the theory first as he wrote plays for this manager's theatre he should praise everything in that theatre, even to bad acting; for this Vienza manager is said to have "sternly regressed this movement of the actors, hashing that freedom of criticism must be respected and that to beyout the plays of matching that the because he is also a hostile critic would be to oppose in a very improper way the freedom of criticism."

All of which, no doubt, will strike the results are an elassive sort of the answers, "Why?"

ory that can have no possible bearing on "the theatre business" as the Trust runs

REALIZING ITS SIGNIFICANCE.

Turns is a notable revival of discussion of the Theatrical Trust, inspired by the attempt of that body of speculators to stifle criticism of its productions. Moreover, there are new signs of rebellion again Trust domination, for this season has se many abuses of the power that the Trust by its peculiar method has gained over al-most every department of the theatre.

The Trust's acts of injustice toward th ose interests are at its mercy may not evoke open defiance of it by the persons ured for some time yet, for a man whose use is burning wishes to save as much of house is burning wishes to save as much of his property as he can. It is not yet midacason, and managers that have put their money into enterprises that suffer from
Trust manipulation feel that they must last out the dramatic year if possible, even
though at great risks that the Trust adds
to natural hazard in line with its policy to
do the very best it can, by hook or by
crook, for its own without reference to the
fools that have submitted their business to
its manipulations.

fools that have submitted their business to its manipulations.

This business of the Trust's attempt to pay off its advertising against what it calls "good notices," however, has stirred up more trouble than the Trust bargained for. It is the opening wedge evidently that will split the Trust; for no combination relying upon the public can stand an attack of the press that reveals the iniquity of such a combination's control. The Minison again this week republishes a few of the many criticisms of the Trust in this matter that have been printed by the newspapers. As the Chicago Tribine says, "Defeat and ridicule have come together to the Theatrical Syndicate in its latest attempt at "bullying." The Pourth Estate, which alertly watches the interests of the press, says: "The theory that a newspaper would consider a few dollars a week when a matter of principle is at stake is ridiculous." And yet it is not ridiculous in this particular business of the Trust, for the whole thing is more characteristic of the Trust than any other of the many acts that have illustrated the unfitness of the persons that compose the combination to have any discretionary association with the theatre. The matter spells plainly the ignorance—with all that ignorance implies—of the persons that have secured central of the theatre. The matter spells plainly the ignorance—with all that ignorance implies—of the persons that have secured central of the theatre. The matter spells plainly the ignorance—with all that ignorance implies—of the persons that have secured central of the theatre. The matter spells plainly the ignorance—with all that ignorance implies—of the persons that have secured central of the theatre. sire of the country, and are instinct with the erroneous notion that they can do as

THE TICKET SPECULATORS.

PROOF of what persistent pursuit of speculators in theatre tickets may accomplish was shown in the case that involved the arrest of two of this gentry about two months ago and their punishment in the Magistrates' Court last week. That this case is one considered vital by the speculators themselves is also shown by the fact that they are fighting it in the Supreme Court on appeal. There is every reason to believe that the prosecution in this case. Court on appeal. There is every reason to believe that the prosecution in this case will eventually win.

Last Friday there was a hearing before the Law Committee of the Board of Alder-

But these actors have an original contion as to the duty of the critic in such a summances, and to give effect to their as they recently mot and drew up a point to their manager against Herr Rams. consequence of the critic's attitude and them, they said, they should retailing upon him in his character of author and upon him in his character of author and the take part in any of his plays of a play as a primary proposition, and the carelessness of a metropolitan crowd as to Now Herr Barr represents what would seem to be an impossible combination of vocations—if one were to judge from the work of the notorious New York critic who adjusts his writings about Trust productions, both generally and in detail, to his prefitude as an author of plays to the persons that preduce those plays—for Herr Barrs seems to be able to be an honest critic and at the same time an honest dramatist. And as Herr Barrs is somewhat mique in this, so is the manager petitioned by the actors against Herr Barrs on the theory that as he wrote plays for this manager theatre he should praise overything.

There was an ominous note at this alder—

THE THEATRICAL TRUST.

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the late of the control of the contr

and when both sides of the case it is altegrater probable that it that the Frohman (Ernett) people the and than the newspaper.

The theory that a newspaper with distribution at arisin, is ridiculous. It may be the newspaper in this instance the Frohman (Ernett) managements patronies the advertising quies it indicate privilege of withdrawn the result? After patting on a some time the Frohman (Trust) and now their advertisements a usual in their requiter place in the discrepance of the contract of the contr or in the Common to that the

The only explanation is, that the the people new that they had made a mistale, and to be good in the future, and were a duties.

abin litte A stail A stail

Chicago Tracum ingular distance of cidlents have come ingular attempt. Byradicate in its latest attempt of The Trust calminated its acts of The Trust calminated its acts of the in New York by Generaling the distance in the Generalized Advertisor of the Stite, Forman Happeod, as the prior of stite, Forman Happeod, as the prior of success of the attended of the paper to adiable. On the sufficial of the paper to adiable criticism the threat of the without of advectising was carried into offset. It is a sufficient the threat of the work on follows: The happen district, Critarion, Hadison Square, and Raway, by Charles Frommen; the Riston Carried by Al. Hagman; the Biles, the Herman the Cashin, cantrolled by the Herman; large the Areastray, owned by Japan in the Riston Hamiltonian Comments of the Research of the Ristonian Cashin, cantrolled by the Herman; the Research of the Cashin, cantrolled by the Herman is the Research of the Cashin, cantrolled by the Herman is the Research of the Research of the Ristonian of the Research of to dra al of advertish the control of the c

It Bid Not Succeed.

Detroit Hote, Not. 2.

The Thatiries! Trust has restored its edvectionments to the Nor York Commercial Advertises, and this without exceeding in its demand to have Norman Happool, the paper's dramatic critic, discharged from his position.

in care of Ten Manner will be forwarded.]
M. R., New York: Write to Harold |
No. 142 Names Street, New York.
R. R. S., Lockport, H. Y.: Charles Pr
the manager of Shen Holden.

the manager of Ben Holden.

H. O. R., Kalamenro, Mich.: Therefore Roberts originated the role of Column Canley in Aribons.

R. M. S., New York city: The training you deduce one heat he obtained by a course at one of the dramatic schools.

Coursare Razem, New York: William Brandwill, insiling man at the Murray William Brandwall, insiling man at the Murray William Brandwall, institute the dramatic schools.

DEATH OF COLO

Control of the last of the las

th over the management of the Lycoum Trees, and for a year produced Italian opera there, it poor pecuniary success.

From 1962 to 1968 Mr. Mapleson managed it Esjenty's Theatre, where he produced many alian operas now to the British public, and its of the produced a number of singers who afterward interest renown. When lier Majosty's was decoyed by fire, in 1968, Mr. Mapleson took the bestre Boyal, which he managed almost university until 1977. In that year he opened ar Hajosty's, which had been rebuilt, and enged there a season of brilliant operatic success. During the fifteen years of Mr. Mapleson's attinuous management in London he had among a members of his several companies Tictjons Buni, Ginglini, Delle Sedle, Trebelli, the irrelate Bistare, Bochardt, Bettini, fanting, erster, Minnie Bauk, Del Puesta, Valleria, rapoli, De Murska, Mario, Grisi, Christins Illiann, Companini, and Galassi—a list that in the presticality all of the great singers of the panini, and Galausi—a list the

In the Autumn of 1877 Mr. Mapleson—and now become "Calonel" Mapleson—crost the Atlantic for the first time, bringing to Nork an opera company such as had never been here before. At the Academy of Music, December, 1877, he depend his first Americans. the Atlantic for the first time, bringing to New York an opera company such as had never been seen here before. At the Academy of Music, in December, 1877, he opened his first American ename. The company sprang immediately into public favor, and its carser was among the most stilliant in the entire history of the New York theatre. Column Magisson prought the organization to the Academy in the seasons of 1878, 1880, 1881, 1884, 1880 and 1884. In the Sunmores the company appeared in London, and between these more important seasons Columni Magisson took the organization on tours of the principal cities of the United States. Busides the stagers already mentioned, he had under his direction, during his American seasons, Adelina Patti, Emme Juch, Relie de Luman, Marie Van Zandt, Eslings, Ravaili, Schaichi, Nordica, Human Menada, Cary, and Marie Hugh.

The opening of the Motropolitan Opera House, in 1888, proved a severe blow to Colonel Magisson's enterprises in New York. He bettled courageously against the opposition that it presented, but in the end was conquered. He returned to London after his season here in 1866 and look a part of his company on a concert tour of Ragisand. In 1888 he gave a season of opera at Covent Garden, with Madisme Lebmann as the star, and in 1806 he organized the New Imperial Opera Company, which appeared in Singland and in America. But the day of Italian opera, of which Colonel Mapisson was a life-iong disciple, passed by, and in recent years the great impresarie found no held for the utilization disciple paratic managers of the day of Italian opera, of which Colonel Mapisson was a life-iong disciple, passed by, and in recent years the great impresaries found and his acquaintances were legion. By all he was honored, and by all he was at once an artist and a man of business disciple, passed by, and in recent years to describe the Maurice Greu Opera Company, is a sophew of the dead impresarie.

IN HONOR OF GORDIN.

Last week the Jews of this city paid tribute to their foremost dramatist, Jaco The week marked the tenth anniversary for the performances of Gordin's first piece. the decade the dramatist has written more than fifty plays that have been preduced in the system nore than fifty plays that have been preduced in the system the acknowledged master-dramatist of his too. The feast in his honor lasted seven days, during which time three special performances of his plays and four banquets were given. The construction concluded, on Returday evening, with a banquet given by members of the Educational Allianes at Terrace Garden. The company numbered marrly one hundred men and womes—all of whom have by their intuliscinality and learning achieved positions of prominence among their people. Gordin himself occupied a place at the head of the horseshoe shaped table. In a fine address he told of his past work, of his plans for future endeavor, and he thanked warmity those who had gathered to do him hence. D. Blancisin, servicing of the Educational Alliance, was the foast-master. The speakers of the evening were Doctors Caspe, Kapin, Robins, Himselfer, and Kavinsky, and Masses. Wischeshetz, Alambof, Robinson, Polinich, Juda Jaffa, Hartiny, Bonoft, Nappailaum, King, and Leiui.

MUSIC NOTES.

Busic House, after two years' shames, returned to this country hast week. She will make a concert tear here this country. The Busica Symptomy Orchestra gaves its first concert of the means of Carpendo Hall, Nov. 7.

Before Pulling, the sepange, arrived here hart work offer a large chance them her native land. She will be heard here in concert, her native land. She will be heard here in concert, her native land. She will be heard here in concert, her native land. She will be heard here in concert, her native land. She will be learned in the concert of the concert of the seasons at Hamshamen Hall, Nov. 22.

Allows Brown, a going aspense, made her American of the



The Thentrical Trust's efforts to regulate dramatic criticism to suit its own views apparently has not been more successful in results than its attempts a few years ago to stife discussion of itself, which it naively described as "a private businesa."

It is an unfortunate thing for all those who desire to profit by monopoly and arrogance—and who, drunk with certain powers, misconceive their extent and limitations—that the press has a disagreeable habit of talking about these things, explaining them to the public and preventing misconceptions.

Fools and tools are plentiful enough among the people that the Trust uses without hindrance in its operations, but when it goes outside of these people, who have proved such "easy marks," the Trust frequently runs its head against a stone wall.

Stupid and ignorant as the Trust has shown itself to be in various directions, including its ridiculous attempts to control the press through advertising and other methods, it is not so blind that it cannot read the hand writing on the last wall against which it has run.

Among the many unfavorable comments

writing on the last wall against which it has run.

Among the many unfavorable comments which the Trust's recent action with reference to the newspapers has evoked the following from the Detroit Tribune is apropos: "If the Theatrical Trust were guilty of nothing clas, it could be convicted on the evidence contained in this one review of a concerted and well-designed effort to reduce the literary tastes of the American people to a minimum, deprive them of all originality, put a cessation to independent thinking, and force them to accept the conclusions of hampered and manacled critics whose vocabularies exceed their powers of thought, and whose premises permit only of conclusions agreeable to the Trust. Some day it may be expected that the people will rise in righteous indignation and take satisfaction out of the Trust by causing the heavy villain of the current piece to swallow whole a dose of the logic of a Trust critic."

Despite the fact that during his career as an impresario he made large sums of money, Colonel Mapleson died comparatively poor. Like the gambler, the man who plays the game of grand opera management long enough almost invariably loses his all.

In some respects Colonel Mapleson was the best type of operatic manager we have known. True, he possessed the usual measure of buncombe and bluster that appear to be inseparable from the preparations of the musical contrepressur, but in addition he had more than the usual quantity of sang froid and courage, necessful impresario.

necessary elements in the make-up of a suc-cessful impresario.

Moreover, he was noted for his diplomatic abilities, and there was never a manager who could deal so successfully with whimsical alagers, or who could reconcile the tangles and master the intrigues that appear to be in-evitable in every operatic season. Golonel Mapleson possessed personal and social quali-ties, too. that made him very popular among those upon whose substantial support he was obliged to rely in carrying out his extensive

It would seem from the accounts of the hearing before the Aldermanic Committee on the question of changing the ordinance with respect to speculators, that little improvement will result. The adoption of a higher license will not give additional protection to the public, or modify the nuisance. The only proper course would be to repeal altogether the ordinance which licenses speculators, and to pass another law making the traffic illegal.

from Lendon: "We are sick of the Beer war, which dawdles and straggles along, spelling everything. A remarkable thing about this conflict is that the Beers have marrly the whole civilized world on their side. England itself abounds in pro-Beers, to whom Oem Paul is a martyr, Kitchemer a fend incarnate. It might be said of this South African smoddle—reversing the Frenchman's dictum, 'It is war, but it is not magnificent.' A cynical friend of mine traces the source of England's present difficulties as follows: A rich capital, a weak ministry and an apathetic country. The city governs society, and society the ministry. The one gets concessions, the other commissions, and the last, power.

"Speaking of society and cynicism, I heard two critics discussing a certain female novelist of the 'inner consciousness' school, who turns out stories by machinery for the ha'penny papers. 'She's a wonderful writer,' said one. 'Yea,' replied the other, 'it's a mystery to me where she gets her astonishing ignorance of life from. She must have acquired it, it never could have been born in her?'"

"In the theatrical line," continues Mr. Paul, "we have nothing very strong on the boards just now, if I except Pinero's Iris, which develops some splendidly dramatic moments. There are two or three pieces of the intrigue genre, but they are made up of the old, well-worn materials. The trouble with these intrigue dramas is that people must be always intriguing, taking roundabout methods when the simplest means would suffice. They laboriously effect an entry through the roof, or down the chimner, when all the time the door is wide open! To enjoy such plays one must suspend the operation of common sense and abandon all idea of consistent character or relation to life.

"There is an Anglo-American war of to-bacco trusts raging here, but I can't get at the truth of the matter, there is so much cigaretticence about it!

"That word reminds me of another similar coinage, in the remark that Sir Henry Irving ought to know all about the legitimate dr n: "We are sick of the Be

KATHRYN KIDDER IN MOLLY PITCHER.

Kathryn Kidder, under the manage cher and Brennan, began har season Theatre, Elizabeth, N. J., Nov. 12, w performance of Glen McDonough's Pitcher The articles

itcher.	And case.	
Molly	Pitcher Kathry	n Kidder
Kate 6	Galloway Mabel	Bosbuck
Martha	Galloway Marion	Chamblin
Captair	a Walter Carrington Lester	Leasing
Provon	Marshal Cunningham T. C.	ard Perry
Dick 7	Charles J.	E S. Cash
Captal	n Nush	. Godfrey
Captal	nant Von Hisen William	Beetthel
Andy .		Williams Lockwood
Genera	al Washington George &.	Stratton
Luke		Last William

A large audience, that included ex-President and Mrs. Clevoland, Governor Voorhess and other notables, saw the performance. The verdict for the play was one of decided approval. Molly Pitcher is first introduced as a country girl, and through three acts her life and love is shown in a story of such dramatic interest, that culminates at the battle of Monmouth, where Molly shoots the cannon. This famous historical episode was splendidly pictured, under the direction of Frank Oakes Boss, whose skill at stage-management was shown in a triumph of resilum. Miss Kidder was considered an ideal Molly, and fought a duel with Oilve Oilver, in which both partitipants displayed fine spirit. Lester Lonergan, T. C. Hamilton, Orr & Cash, William Bechthel, Mabel Roebuck, Jean Chambilh and others gave competent support. The mounting was handsome.

omitted from the novelette, and its end is different. The Unwelcome Mrs. Hatch is believed to be one of the strongest and most diversified of recent American draman, and it affords to Mrs. Fiske perhaps the best opportunity she has yet enjoyed, while presenting many very interesting types of character that mark metropolitan life to-day. When Miranda of the Balecay canciludes its run at the Manhattan this week it will have had sixty-three representations on that stage.

The sale for The Unwelcome Mrs. Hatch opened yesterday (Monday).

A controversy arose between some of the members of the Flungan's Ball company and about a done of the town boys of Aspan, Col., recently.

Saltimore News says very truly that the Bales of the Saltimore News says very truly that the difficulty about heeping the stage diled with plays that are of a wholesome and reality enjoyable character lies largely "in the indequality enjoyable character lies largely and offensive plays are being pushed into the background, and the plays that appeal to the healthy instincts of mankind are getting a larger share of attention.

This is undoubtedly true, for the reason that the public has punished, by refussing its patronage, the attempt to felict upon it the series of diaguating farces that marked the operations of one of our principal managers during the past two or three seasons.

The Baltimore News says very truly that the public has punished, by refussing its patronage, the attempt to felict upon it the series of diaguating farces that marked the operations of one of our principal managers during the past two or three seasons.

The Baltimore News adds that if now one or two first-cate writers of good plays of a healthy tons should emerge—makers of plays of real merit, interest and originality—the victory would be completely won.

Howard Paul writes, in a personal law.

Howard Paul writes, in a personal letter, Stock, Halifax, N. E. ... W. S. Harkins See Caleb Swan, Page 13., *.

TICKET SPECULATORS CONVICTED.

of the reside to the production to the productio case in which speculators have been present a decision by a New York theatre manage. The appeniators in this case were let lied and Joseph Rower, and they were are on compaint of Charles E. Fewer, acting Manager Harrison Grey Fishs of the Manha on a charge that they had violated the ordinance governing speculators by selling to "on the addewalk in front of the entrance the Manhattan. The appeniators arrested arraigned before Magistrate Mayo, at the Jean Mariet Police Court, the next day, and were several hearings of the case on late casions. John W. Russell appeared for the hattan. The appeniators from the first as to resiline that the manager of the Manhattan. The appeniators from the first as to resiline that the manager of the Manhattan extract in his attempt to keep them operating at that theatre, and they ovid dreaded the effects of a decision in his favor at all the hearings of the case there were ent large delegations from the association that the appendance which had engaged David burger to look after the interests of the period. a by a N

burger to look after the interests of the prisoners.

The ordinance under which the speculators do business provides that they shall not sell or offer for sale tickets on the sidewalk in front of the vestibule or entrance to any place of amusement, and the Manhattan Thanks case hinged on the exact meaning of this restriction. The speculators claimed that they had a right to operate in front of the Manhattan so long as they did not stand in front of the doorways of the main entrance. In effect, their contention of the word "entrance" applied strictly to the doorways of the lobby within the vestibule, and they claimed the right to stand on the sidewalk on a line with the vestibule. The Manhattan management, however, claimed that the law specifically applies to the vestibule itself, which is an inclosed passageway.

Justice Mayo last Priday decided the case by imposing fines on the prisoners. With an evident purpose to contest the matter further, the prisoners refused to pay the fines imposed and were committed to jail, where they remained several hours. Later their lawyer applied to Justice Glegarich, of the Supreme Court, for writs of haloes corpus and certiorari, the application being opposed by Mr. Russell and the District Attorney. The prisoners were then released in castody of their counsel. Judge Geigsrich will decide the case to-morrow (Tuesday).

FIRE DESTROYS FOUR THEATRES.

Fire played havor with four theatres in var-us sections of the country last week, Power, heatre at Grand Rapids, Mich.; Winsted Oper-ouse at Winsted, Conn., Anhouser-Busch Oper-ouse at Belleville, Ill., and Chris Bonn's Vand-ille Pavillon at Burlington, Ia., all being rass the ground.

House at Winsted, Conn., Anheuser-Busch Opera House at Belleville, Ill., and Chris Bonn's Vandeville Pavilion at Burlington, Is., all being rased to the ground.

The most serious loss was that of Powars' Theatre at Grand Bapida, that was also attended by a fatality, Edgar W. Warrington, the stage carpenter, being burned to death, and several other people overcome by the smoke. The loss is fixed at about \$45,000, partly covered by insurance. Orrin Stair, local manager of the house, is authority for the statement that it will probably be rebuilt within a year. Howard Gould in Brother Officers was the last attraction, appearing on Nov. 13, the night the fire occurred.

The Winsted Opera House was completely destroyed on November 12. The fire was discovered under the stage at \$45 A. M., and in two hours the theatre was completely gutted. The house was built by a stock company in 1872, and dedicated by Clara Louise Keliogg. Smith O'Brien in The Gamekseper was the attraction the previous night, but the company succeeded in getting their scenery and trunks out safely. The loss is about \$50,000, almost covered by the insurance. It is said a new theatre will be exected on the old site.

Anheuser-Busch Opera House, at Belleville, Ill., was completely destroyed on November 11. The Van Dyke and Eaton company, that had played the bouse the provious night, escaped without any loss, having removed their effects of the future.

The smallest of the four fires was that of Bonn's Vandeville Pavillon, at Burlington, Ia. the total loss being only \$10,000, \$3,500 of the vandeville company playing there at the time were, however, also destroyed.

the total which is covered the vandeville or time were, however

CLAIMS DAMAGES.

THE UNWELCOME MRS. HATCH.

The second production of the season at the Manhattan Theatre under the new management of that house will be made next Monday evening. The new play, The Unwelcome Mrs. Hatch, is called "an every-day drama" by its author, Mrs. Burton Harrison, who in it take a strong story of life to-day in the circles of which his is an observer. Mrs. Flate's present strong company has been increased for this event by the manager of the same title as this play, by Mrs. Harrison, of Elemon Morstit, Annie Ward Tiffany, Rose Stuart, and Edith Taibot. The novsiette bearing the same title as this play, by Mrs. Harrison, published in The Susari Set Inst March, was written from the drama, which thus is in no sense a dramatization. Honover, the play differs greatly from the published story, having evening the arm to the drama, which thus is in no sense a dramatization. Honover, the play differs greatly from the published story, having accounted from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different that were contend from the noveictte, and its end is different than the contend of the stronger and more of the company in the contend of the stronger and the country Saturday and has gone to Philadellevia to the day. The four trunks be removed this week from Grancy Miss Batter's tage reap-playing floating. The four trunks to the depot. The baggang master, at the country structure of the country structure th

A controversy arose between some of the members of the Finnegan's Ball company and about a dosen of the town boys of Aspan, Col., resently. How the trouble began is not known, but the result came mear being a tragedy. The boys, for such they were, had some lil feeling against a member of the company, and with the spirits of the ruffans they are laid in wait for him until after the performance, when they set upon him in a body until he was forced to seek refuge in the Hotel Jerome, where sufficient aid was offered to drive the toughs aways. Not content with what they had already done, however, they returned to the Opera House and waited for the rest of the company. Among the first to appear were the nunical director and Manager Weich. A few words were passed, and as a result a fight commel in which Manager Weich was struck with a club, the force of the blow knocking him down and cutting a gash across the back of his head. While not incapacitating him entirely, the wound is still quite dangerous. The feeling aroused in the town is very great against the boys and a number of arrests have been made that it is hoped will came the ringleasders of the gang to be sent out of the town.

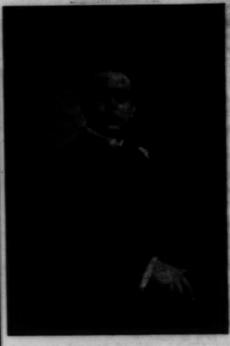
Capaconey Manager Weich and the company of the gang to be sent out of the town.

Capaconey Manager Weich and the company of the Librarian of Compress, Washington, D. C., from No. 1 to 18, 186.

GREGORY HAST'S RECITAL.

At Mendelssohn Hall yesterday (Monday) afternoon Gregory Hast, the English tenor, who is to make a tour of America this season under Loudan Chariton's management, appeared for the first time in New York. The audience was very large and included many musicians of importance. Mr. Rast won favor immediately by his perfect method, his intelligent interpretation and the splendid quality of his voice. His programme was a long one, but he held his suffence to the last and won much well deserved applause.

PERSONAL.



Macy.—J. Sydney Macy, the subject of the portrait above, is at present stage director of the Vendome Stock company, Nashville. He has had long experience in opera and drama, and is regarded as an original and thorough director. He also is well known as a character comedian, and has won success in such roles as Captain Abner Tarbox in Lend Me Your Wife, and Smith in Why Smith Left Home.

ADAMS.—An interesting fact in connection with Mande Adams' appearance in Quality Street is that Nov. 11, Miss Adams' opening date at the Knickerbocker, was also her hirthday. After the play some of her friends gave her a birthday supper.

WILLIAMS.-C. Arthur William WILLIAMS.—C. Arthur Williams, who four seasons past has held the position dramatic editor of the Houston Post, has be appointed Washington correspondent for the paper and is now at the Capital. He is proably the youngest of the correspondents there being only 25. The change is in the nature of the correspondents.

CODY.—Colonel William F. Gody m visit to his old home at Cody, Neb., last to attend a celebration there. The or was the arrival of the first Burlington at that place.

Saundens.—Lucille Saunders has been spe-cially engaged for the production of The Mi-kado at the Columbia Theatre, Boston, open-SAUNDERS.—Lucille Saun

Index at the Columbia Theatre, Boston, opening this week.

Chosman.—Henrietta Crosman's engagement at the Theatre Republic opens Peb. 3.

Joan of the Shoals will be the opening play.

Niklagn.—Alice Nielsen has returned to London and is singing at private entertainments. She will make her debut in grand open at Covent Garden in April.

O'New Wagner O'Neil in confitted by the

opera at Covent Garden in April.

O'Ngil.—Nance O'Neil is credited by the Cape Town press with making a hit as Lady Teasie in The School for Scandal.

Bates.—Blanche Bates has so far recovered from her attack of typhoid fever that she may be removed this week from Grace Hospital Detroit, to this city. Miss Bates' stage reap pearance will occur, it is hoped, in January.

Esmond.—H. V. Esmond arrived in this country Saturday and has gone to Philadel phia to supervise the rehearsals of his play The Wilderness, by the Empire Theatre Stock company.

GILLETTE.—William Gillette gave a "semi-professional" matinee of Sherlock Holmes at the Lyceum Theatre, London, recently. BARNASSE.—Henry Clay Barnabee cele-brated his sixty-eighth birthday in Philadel-

Interest at the Office of the Librarian of Congress, Woshington, D. C., From Mon. 2 to 18, 1861.

Lady Better's Coursette. By Charles J. Campbell and Raiph M. Skinner.

NINERY AND NINE (Act 4). By Ramsay Morris. Copyright by Eleser H. Cohie.

BYLVIA. By John Douglas Beattle.

THE POWER OF TRUTH. By Kate Mortimer Jacobs.

THE STARCH POR CORA. By Lastes C. Throw.

THE TROUBLES OF A TRANE. By Bara Kendall.

LEADING BUSINESS.

Lisie Leigh, experienced in stock and modern successes, in discagaged; New York productions or road. Address Andubon Hotel, New York.

CURRENT AMUSEMENTS.

Manhattan Boron Week Ending Novem

METROPOLIS (Pitel Ave. and 14th St.), The Lill-OLYMPIC (SEE Third Ave., se. 130th St.), May HARLEN OPENA ROUSE (200-211 West 125th St.), HURTIG AND SEAMON'S (200-211 West 125th St.), HURTIG AND SEAMON'S (200-211 West 125th St.), OR'S (19th St., ar. Lexington Ave.), Vanda-lle, cine Medame Butterfy—Every afternoon of evening. I'S STAR (187th St., ar. Lexington Ave.), Now building.
CLE MURIC HALL (Broadway
Cles MURIC HALL (Broadway
Cless)
THETIC (Right) Ave. and lifth St.), Now building.
THETIC (Right) Ave. and lifth St.), bet. Lexington and
Third Ave.), Vanderelle every afternoon and
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RNIGHT HALL (Broadth Ave. and Stiff St.), Soc.
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RNIGHT HALL (Broadth Ave. and Stiff St.), Soc.

Hofmann Plane Revisals—Sat. Aft., Sov. IS and Wed. Aft. Sov. III ONIAL (1988). M. ONIAL (1988). Southway and 188-170 West 67th S.), Sov betting. G AUSE SQUARS (Breadway and 45th St.), Now building. YORK (Breadway and dish St.), "Men., Oct.

The Brendyny and the St., "Man. Nov. 4 The Brendy Beauty and the Seast-Of West-ELANDER HALL (113 West 40th St.), School Manufall-Scholer Plane Recital-Took Aft., The state of the last state of

All Company Secretary, Tone Designation of the Section of the Sect

Major Edward Crofton Goorge C. Staley
Stella Cretten Grace Menderson
Lette Crofton Grace Googs
Golonal Robert Mayor Thomas Burns
Buckeigh Mavor Belub Street
Ambreie Maror Denald Maclaret
Mine Place Burdelich Benfelen Brenten
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Min Alley Laws Lemmers
Mins Peggy Justine Cutting
Miss Auge Mande Beindelber
Mr. Tom Kingder Basellet
Uncle Justaway Will H. Bear
Aunt Dosley Allen Leier
Print Bearer Cat
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The same of the sa

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ber feither from meent, and to relay arrives, and as a state of the feither from the feit

given. The role was perfectly suited to her abilities, and she brought out at their full worth all of Leilu's emotions. She had girlichness, sincerity, pathos, and sufficient force, and she brought to mind resoluted on a Bhe Shannon in the days of the Lyceum Theatre company.

Miss George was not allowed to take all the honors, for she had an uncommonity good company to support her. Cuyier Hastings was decidedly effective as Stove, painting in strong colors the despicable character of the man, yet showing the sincerity of his love for Leilu. Burr McIntosh had a companial role as a farry Southern colonal, and, of course, his performance was capital. Equally good was Thomas Burna as abouther colonal. Much praise also is due George C. Staley as Leilu's father; Grace Handessus as her mother; Will H. Buy and Alles Leigh as negro servants, and Virginia Glyndon as a pre-occlous darky yromgetse. Bluesce Gist, as a city bred mulatto girl, had an excellent make-up as well as a true conception of the part.

Raiph Stract's Burleigh Mavor was wanting in the note of sincertty, that is guarraily wanting in his work, and this gave like partornance at unfortunate artificiality. Mr. Stuart, alone of all the cast, did not dress in the costume of the proice—HSTS—and he was equally careless with the Scothern dialect, that the other players followed existings:

Donald HacLaren played a young clergyman very well, heleed, and Bustries Bonner, Rosa Durant, Rinnie Victorson, and Kingsley Benedict were competent in lesser roles.

There is much to commend in the mounting and staging of the play. The scenary, by John

het were competent in lasser roles.

There is much to command in the mounting and staging of the play. The scenary, by John i. Young and Thomas G. Mosse, was extremely retty. The general stage management was co-sile. There were a large number of extra people employed. The hallows'an party in the section of act gave opportunity for a pretty juck of antern dance and other festivities.

irving Place—The Third Squadron. bares in three acts by Bernard Buchbinder. Pro-duced Nov. 12.

Von Schneller Frans Klergeinger
Caber von Verteerr Gustav von Segffertits
Adult Simpormous
JOSEP ROLLEY AND AND ADDRESS OF THE PARTY OF
Dr. Kari Huber Matthias Classetts
Nicki was Pleast Eugen Haberwarth
Rain you Stany! Vindinir Schamberg
Both was many!
Schwart Automotive Automot
Publishi Martin Baring
Karfelf Bayert
Balletin Control
Golden
Julie v. Vertenzy Hedwig v. Outermann
Gottlish Preliich Willy Frey
Bortha Mota Bonger
Person
Helene
Hose Blank Agnes Bungar
Waldards Julius Ascher
Country Country
A Trumpaler
A Watter Lorina
Through Debutche

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207. 20
Prent Austin John W. Albant, Jr.
Mrs. Dogle
Tom Dayle
Michey Ryen
Liewellan Jones
John Morgan
Ned Staples Francis Carllele
Mrs. Sally Morgan Bang Cooks
Daries Protected Months
Leader Bern Cellan
Speints
Hotel Francis Conics
Minister
Police Captain David Higgins
As Well-At Control but southern beauty

Wallack's Theatre last evening a large a at audience witnessed the first perfor f Augustus Thomas' new play of Wests stitised Colorado. The plot of the drama-utly meledramatic to hold the interest or sly, and it is worked out with Mr. Thoma-necuracy and sense of dramatic effect. To agripment was excellent. A review of the rill be printed in the next large of Tr

Third Avenue—The Power of Truth. Comedy-Drama in four acts, by Eate Morti Produced Nov. 18.

William Moreland Claude Brooks
John Milburn Dâmund Mulhay
Howard Westland George Montmeratt
Judge Marritt John R. Bowe
Jose Blownsph James Miledy
Sacharia Quimby George Murray
The Minister William Wines
John Boss Ralph Stowart
The Speed
Tom Williams Heart de Archer
Miriam Moreland Engenia Hayden
Margery Merritt Margnerite Mills
Cindy Durking Gray Leafle
The control of the co

Metropolis—The Rayal Lilliputions.

The Royal Lilliputians in The Merry Tramps vere greeted by a large and enthusiastic andi-nce at the Metropolis last night. New special-ies have been provided, and the ballet and sessic facts are special features.

one ori

TAL D



e above is a striking like in the character of Sim Eastern Lovers' Lane cot na, who is playing the m sponsible for the drawing

The gold statue of Mande Adams that

THE STOCK COMPANIES.



Sydney Ayrea, whose portrait appears abova, is considered an unusually competent actor of juvenile roles. This season he is leading juvenile of the stock company at Forepaugh's Theatre, Phindelphia, where he has won a decided popularity. The comments of the press upon his work have been invariably laudatory, his naturalness and versatility coming in for special praisa. Mr. Ayres has played in stock for two years, having been also with companies in St. Louis and San Francisco. He says that next season he may accept a managerial offer that has been made him and become a star. As he is only twenty-two years old, he will be one of the youngest lights of the stellar firmament.

The Baker Stock company ended its Brooklyn enterer last Saturday night. The closing week's bill was The Boarding School, with the following sat: Lord Beaufay, Charles W. Hanford; Dr. Sutcliffe, Harry E. Stevens; Bean Farnitosh, Edward M. Eilis; Jack Paynta, John J. Dunn; Mr. King, Thomas Meek; Vaughn, Wilbur Harmer; Bein, Bdith Ellis Haher; Hrs. Sutcliffe, Ida L. Thomas; Naomi Tighe, Alice Riker; Tilly, Edytha Estehum; Laura, Adele Durand Holt; Clara, Lulu Katchum; Laura, Adele Durand Holt; Clara, Lulu Katchum. The company opened at the Park Theatre last January, giving way after sight weeks to the Spooner Stock company and noving to the Criterion, where it has been ever lines. Although very good performances have seen the general rule, the stock company competition in Brooklyn is so great that pecuniarily he engagement proved unsuccessful. Manager Baker decided to turn the theatre into a commination house. After reorganization the company will open at St. John, N. B., on Dec. 2, in Friends, or an indefinite period, under the management of Edward M. Eilis and Samuel McCutcheon. Hallax, N. S. and Providence, E. L., are also booked. It is said that a new theatre will be built for langer Baker on Bedford Avenue near Fulton itreet in time to open next season, and that the took company will then return.

The White Squadron was presented by the Columbia Theatre Stock company in a very settle-hetory manager to large audiences last week. The Lady of Quality.

The Elits Stock company at the Gotham Theire departed from drama and melodrama for

par Stock company at the Park The-ian duplicated its former success in previved last west. The custuming were unusually securate and com-fipooner repeated her truthfut and retrayal of Joan Fitshugh, Edna fully deserved the abundant ap-he reserved for her capital work as Cairette. Augustus Phillips was home as Colond Mason, making a taking lover. Walter Wilson gave betaking and tinished performance to Parrin. Mrs. Spooner as Mas-and Bohert Banson as Mrs. sele Meddister, Harry Hicks, Harvie Russey, fivin Curtia, fitz Villers, C. C. Painer, and as Wilson also deserve favorable mention. Inside Thardo's songs were appropriate to the ay, and as usual made a hit, as did the durky hidren, that assisted him, and also acted with there as supernomeraries. The company next week will accolors Mante, which has been care-

The Vendome Stock company, Nashvilla, pro-tioned A Bachelor's Bomance last week. Lawrence Grattan as David Holmes played cieverly. Vali De Vernon was successful as Sylvia. Praise is due Mets Brittain for her artistic performance of Belen Le Grand. Miss Clementina was well imperentated by Ida Lewis, Grane Gibbons played Harrier Lelceuter with her usual ability. J. K. Applebus as David's Secretary was excellent. Victor Horiey and Wm. G. Beckwith as Gerald Holmes and Letton Savase, respectively, size was favor, while Louis Bressen as Barvid appaide and Barl Ford as Mr. Multerry added to the general effect. The play was hamisonaly staged under the direction of J. Sydney Macy.

The members of the Blaney's Theatre Stock sempany, Newark, and some invited guests, had a morey time last Tuesday evening, when the strikings of J. Heary Roiler and Producte Negacy of the company, that occurred on the man day, were celebrated by a party to their

and all the more enjoyable for that. There were speckes, sengs, stories, and an elemented of good feeling all around. Among those present were: Mr. and Mrs. J. Heary Kolher, Products Conger, Mr. and Mrs. Charles E. Blung, Mrs. J. L. Clark, Mrs. Nors King, Robert Rattray, Bray! Hope, Verne Castro, Tersas Maxwell, Mrs. Walters, Mellie Walters, Oscar Figman, George C. Robinson, Taylor Holmes, Barry O'Nell, Gerald Griffin, Arthur New, Herman E. L. Beyer, Victor G. Calver, and Robert Brunton.

Maurice Freeman and Lotta Linthicum con-hue to play leads with the stock company at he Grand Opera House, New Orleans, and are chieving new laurels each week. In Faust, he company's latest endeavor, J. M. Sainpolis, who generally plays heavies, took the title-role and acquitted himself with distinction.

Allan St. John has signed with the Travers-Vale Stock company at the new American The-

Waiter E. Perkins returned to town on Sunday after a highly successful starring engagement with the Grand Opera House Stock company, San Francisco, where he was seen in My Friend from India, The Man from Mexico, and The New Boy. Although there has been doubt as to the success of comedy in a theatre so large, the business was the biggest of the season, and the orchestra was put under the stage on six occasions. Mr. Ferkins is enthusiastic about the fine support given by the stock company and the courtesy of the management. He is now negotiating for starring engagements with several other stock companies.

At Proctor's Fifty-eighth Street next week, the stock company will produce a new one-act play. The Master of Cariton Hall, by Alexander Hume Ford. The leading role will be acted by Master Webb Raum, who is said to be a clever child player.

Wilton Taylor successfully played Corry Kincheia in the Shaughraun last week, with the Grand Opera House Stock company, Pittsburg, and met with success.

WHITESIDE OPENS IN ROBERT OF SICILY.

Walker Whiteside was seen for the first time in the stellar role of Grace Livingston Furniss' play, Robert of Sicily, at the Victoria Theatre, Dayton O. last Friday examine.

Myton, O., Inst Printy evening.	
Robert, King of the Siciliens Walker Wi	dtoside
Cosmo Visconti Laurence The Duke of Novara J. H.	Evart
Rema William 1	Mack
Leopello William	Chillord
Martello Fred 8	cholard
The Archbishop	eanville.
Chiara Brene Ac	derman
Touse Kathry	o Swift
Tours	44 1 1 1 1 1 1 1

Walker Whitselde was seen to especial advantage in the title-rois. His pleasing volce-clear erunciation and graceful appearance all cuntributed to his success. J. H. Greene as the Duke of Novara gave a polished portrayal; William B. Mack as Renns proved capable, and William B. Mack as Renns proved capable, and William Clifford showed a good conception of Leopello. Lelia Woistan as the Duchess of Novara lead the Pilmes most skillfully. Eleanor Franklin divided honors with the star as Leara and Kathryn Swill's Tamm was a creditable performance. The rest of the characters were well played. The stage-management of Max Freeman was admirable. A lavish mounting was provided.

i. Cummings, Lillian Rambie, and many others. It is company at the Gotham Theories departed from drama and meiodrama for the first time last week, when All the Comforts of Home was the bill. Ethel Fuller was seen as Fifi Oritansky, supported by Jack Drumeir, Clara Austin, Edmund bay, Rose Watson, Emman De Castro, Joseph L. Treacy, Alice Shopard Davesport, Hallie Howard, Harry Macdonaid, Waiter Clarata, Science of Attlebore, Mass., ower a heavy debt of gratitude to Neil Burguss. The baby's name to comes seemed pleased at witnessing a farce for a change. This week Ethel Fuller's version of laghe. Describe Purmier, aged three, made har profusional debut in Woman Against Woman versit before hast and appeared much at home. Payton's Theatre company when at the Grant treatment of the company was playing Attisbere. Her. Burguss on the individual treatment of the company was and some of the company when at the force have the company was a fart for a few minutes of the fart of the company was at her best and very effective. W. A. Mortimer returned to the cast, after a week's absence, and was again successful in his old part of Lawrence Claymors. They are also the profession of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. Easile Endeillie was a most of Out o' Right. E

JOHN MASON CLOSES TEMPORARILY.

avaliable, he would close the company relational beep such an expansive organization on the road without a lieur fork indevenses. Tostocitay Nr. Litt said that he had keep or sewring an opening in New York of an early day. A view of the play at the Amphism Thuntre, Resolving the tweet, deeves it to be well weetly of granutation in this day, and he experier to the liber Holdens and layed livers it to be well weetly of granutation in this day, and he experier to the liber Holdens and layed librah that are occupying thantrup here. The Alter of Friendship is decidedly Mrs. Rykey's but play. It is a diverge stary of modern life, original in creatment and containing several algorithms of uncomment demantic power. Mr. Hanco played his role atmirably and had the support of an officient company.

HENRY T. CHANFRAU DEAD.

Henry Trunchard Chanfrau, son of the into Frank Chanfrau, and binnelf an actor of note, died of consumption at Long Branch, N. J., on Nov. 16, after a long lilness. Hr. Chanfrau was born in Philadelphia farty-three passu eqn. He made his professional debut at an early age, and upon the death of his father in 1888 he assumed the title-cole of Kit, the Arksmans Traveler, which the eider Chanfrau had useds famous. He also followed his father in The Octosons. For two seasons he played in support of Mrn. James Brown Potter. In 1894 Mr. Chanfrau was married to Margaret Daly, daughter of Philip Daly. Two years inter he became manager of Elkwood Park, in the interest of Hr. Daly. Mrs. Chanfrau and two children surviva-him.

NOTES OF NEW THEATRES.

NOTES OF NEW THEATRES.

The Chan-Lister Theatre company (Northern) equant the New Grand Opera House, at Mitchell, E. D., Nov.

The new theatre at Garver, in., will open March 22 with At Valley Forps.

See Calch Swan, Page 23., *

ACTORS' CHURCH ALLIANCE NEWS.

The fourteenth reception of the New York Chapter of the Alliance will be held at the Furish House of the Church of the Beloved Disciple, Madison Avenue and Bighty-ninth Street, on Thursday afternoon, Nov. 21, from 2.30 to 5.30 r.M. The Bev. Henry M. Barkour, rector and chaplain, will give the address of welcome, and Mr. and Mrs. Walter H. Robinson will furnish the musical numbers. F. F. Mackay, First Vice-President: Rev. Walter E. Bentley, Secretary, and George D. McIntyre, and George D. McIntyre, Treasurer, will also present brief reports of the progress of the Alliance.

The twenty-first require service was held last Sunday evening in the Church of the Beloved Disciple. There was a very large and attentive congregation. The Rev. Carson Knowles, of St. Chrysostom's Chapel, and chaplain of the Alliance, preached the sermon. Among other things the speaker said:

without sin there would be no poets to see the good, no actiants to sectrary it nor actions to depict it. Without sin there would be no poets to see the good, no actiants to sectrary it nor actions to depict it. Without of these would be no use in plays which largely show how seed is evolved from evil and evil is published. The drama must have sin in it or it would not be drama, which is, first of all, a picture of life. This best of God, the Bible, is a catalogue of sin. There is not a pure life in it, save One. Your work is to depict sin. You have to play the murderer and impersonate the man with the bad heart, and the impure woman, but you must show the and-ness and the fully of it all at the end. Hasel Kirks has been called a play free from evil, but even how you find the goodness of Dunatan-goodness perverted because inching aymputhy and charity. You can't have a play without bad in it, but your business-and here is your great opportunity—is to bring good out of it.

and here is your great opportunity—is to bring good out of it.

The sermon was greatly enjoyed by the large number of Alliance members who heard it.

The benefit given by the Boston Chapter of the Alliance for the purpose of raising funds for the establishment of local headquarters, with office and clubroom for members and visiting friends, will be held in the Tremont Theatre, Boston, on the afternoon of Nov. 21. Manager John B. Schoeffel has kindly loaned the theatre, and the large array of talent which has been secured prom'ess a very fine entertainment. Miss Rager, of the Children's Theatre, will put on an act from Allee in a Locking-Glass. Ellot Enneking will appear in an original sketch, entitled A Pair of Theatre Coupons. Miriam O'Leary will do a sketch. Mrs. Fred H. Briggs will appear in a one-act play by Prancois Coppes, while Mrs. Charles H. Bond and Charles Williams will give recitations. Viola Allein has sent a generous contribution, and Lillian Lawrence has taken a box for the occasion.

The Rev. William C. McCracken, chaplain of the Alliance at Junction City, Kan., recently entertained the Blancy Stock company, taking the members for a drive through the city and its vicinity, and establishing fraternal relations with every person in the company.

FIRE AT PROCTOR'S 58th STREET.

FIRE AT PROCTOR'S 58th STREET.

A slight fire occurred at Proctor's Pifty-sighth Street Theatre during the performance last evening. A box at the rear of the theatre, containing the kalatechnoscope machine, caught fire from some defective wires. The audience saw the blaze redected on the screen on the stage and made a rush for the doors. Meantime an alarm had been turned in, but before the sugines arrived the fire had been almost extinguished by the employees of the house, under the direction of Superintendent Quinn. The performers came out on the stage and urged the audience to remain in their seats and avert a panic. The fire destroyed some of the seats and furnishings at the rear of the house, but the building itself was not damaged.

Wentworth Berry, of Treasure Island, who was operated upon for appendicitis at the City Homital, Worcester, Mana, Oct. 28, is improving repidity, and expects to rejoin the company seen.

Samiel S. Shubert, manager of the Harslit Square Thesire, and Giorge W. Lesierer, manager of The Her Teritors company, had a violant dispute over the letting of the theatre for the maines of the American School of Opera. Mr. Lederer ciained that his company has exclusive right to the playstoone during its engagement them. Mr. Shefort held that he has a right to use the theatre as he planess when the company is not contained as he planess when the company is not contained as privan, but the dispute has not been actived, and it is removed that it will end in a investit.

Nat D. Jones, who has been with the Thise Out of School company, returned to New York has work, and insmediately upon his arrived reflected a painful accident. He stapped from a moving trailing car, fall, and striking his head on the pavenant was readened uncancious. He was carried to his home and recovered compissing in a few hours.

Henry Miller and his company cloud at Willington, Dai, on Nov. 9 and came to New York institute immediately other the close of the run of Shoulden.

Sadie Martinot and her company cloud their tour in The Marriage Game at Hartheel Nov. 8.

Holden.

Stadie Martinet and her company cloud their tour in The Marrings Game at Hartheel Her. S.

Heary F. Vinence, general stage director for J. C. Williamson, has acrived in this country to me has Hur, the American production of visite play he is to dage.

Leafle Struct, compour of Floredon, had the orchostra of the first autoremany of the reas of that mental country in this city, at the New York Theatre, Nov. 12.

Charles A. White has personal to the most of the country of the co

Goorge Bladle to giving Statements

pany is headed by Joseph J. Dowling and I L. Davis. The play tells a story of Colo-life, and among the realistic effects will be a ling gun in action.

Bert Turner, of the Streeter Stock of was married to Laura Bates, a non-profit of Deliance, O., on Nov. 5. The ceremo place on the stage of the Citizens' Open after the evening performance.

Clyde Fitch is novelizing The Way World.

The surgical operation performed on Frank L. Yerance at the Presbyterian Hospital in this city recently was successful. But following his physician's advice he will be compelled to rest until Jan. 1.

Marguerite Sylva, who is playing the principal haracter in Princess Chic, under Kirke La thelie's management, will shortly retire from hat company.

Richard Ganthony, author of A Message from ara, will sail for London on Nov. 30. Mrs. authony will accompany him.

Charles Dickson, who has just recovered from an attack of the grippa, intends to begin a star-ring tour about the boildays, presenting Colby's Contest, a new political drams written by Her-bert Hall Winslow and himself.

Contest, a new political drama written by Herbert Hall Winslow and himself.

George W. Saumis, who was in advance of Blanche Batan in Under Two Flags, now occupies the same position with Julia Mariows.

Owen Davis and John M. Cooks on Nov. 2, at Norfolk, Va., sold to Williams and Adams all their rights and interest in the production of Circus Day. Williams and Adams assumed cutrol of the organization on that dats.

The partnership between John M. Cooks and Owen Davis was dissolved by mutual consent of Nov. 5. Mr. Cooks in future will devote himself to management, while Mr. Davis will continue playwriting.

Rudyard Kipling and Cosmo Hamilton have completed a dramatic version of Mr. Kipling's novel, "The Gadabys," and arrangements the Prince of Wales' Theatre, London.

Manager Martin J. Dixon has completed the cast of Gipsy Jack, that he will produce at the Third Avenue Theatre Thankagiving week. Frank Bolleston, Maicom Gunn, Carl Anthony, J. F. Bolger, David Miles, Harry Mayo, Harry Theatre, Beste Bussell, Lista Vance, Bestric Turned, Bestre Dusbon, and Ethel Brooks Parguson make up the company, that will be sent on the road after the week at the Third Avenue.

R. A. Roberts has gone to London to arrange for a production of Winchester these.

The first production of La Du Barry by Mra Lealle Carter and her company will occur in

The first production of La Du Barry by Mrs.
Lesile Carter and her company will occur in
Washington, Dec. 8.

The ruins of the burned Dapow Opera House,
Peckskill, H. Y., were sold last week. A batel
will be erected on the site.

will be erected on the alte.

May Voles leaves to-day to join Myron like's Whose Baby Are You. Bis was to he been starred in the preduction all this sease but illness prevented her from appearing up now. Id. Ward, who has been playing the reintended for Miss Voles, was taken if reason and is in a hospital of Victolory, Miss. M Ward scored a decided hit in the character.

Ward scored a decided hit in the elieracter.

The Sire Brothers are nagotiating with I Coote to assume the leading role in the I buriesque that will fellow Florodorn at the I York. Mr. Coots is entervering to postponenent of his Buropean vandeville beings in order to accept the engagement.

17

11



THEATRES AND MUSIC HALLS.

PRINCIPAL OF BRIDE BY THE BEST OF STREET OF STREET

VAUDEVILLE.

VAUDEVILLE.

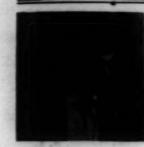
VAUDEVILLE.

OF JONE

OF THE

MANAGERS AND AGENTS, DO YOU WANT TO SEE A GOOD ACT?

This week, Proctor's 125th St.; next week, Proctor's Fifth Ave.; Dec. 2, Montreal; Dec. 9, Albany; Dec. 16, Proctor's 23d St.; Dec. 23, Proctor's 58th St.; Dec. 30, Music Hall, ion, etc. Permanent Address, 141 East 58th Street, or MILTON ABORN, 10 East 14th Street, N. Y.



(The boy with the red flag.)

Played a Sunday night at Hyde and Behman's and was imp diately engaged for two weeks. Do your worst.

MONK, a knock's a boost.

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A Feature with Hyde's Comedians (2d Season) EXQUISITE HARMONY AND DAINTY COMEDY.

"He has a good style of working and this, added to his skill as a parody writer, mai doubly a hit."—Mor. Tel.

Dec. ad and 16th open for engagement. Western time preferred. Permanent address, Tremont, N. Y. City.

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TIME ALL FILLED.

THE NEW COACHMAN.

In Vaudeville.

ess JO. PAIGE SMITH, St. James Build



This week, Cook's Opera House, Rochester, N. Y.

CLAUDE The Side Wheeler

32 weeks as a Stock Singer. Park Theatre, Brooklyn, N. Y.

ARTIE

THE GEORGIA COON SHOUTER.

Topsy with Brady. THINGS I'D LIKE TO KNOW:

EDDIE GIRARD and JESSIE GARDNER

g with success everywhere. Cincinnati, Nov. 24, Orpheum Circuit to follow.

"THE AMERICAN **HUMORIST."**

BOOKED SOLID TO APRIL.

OUR NEW ACT.

This week-Bon Ton, Jersey City, N. J.

Pastor's last week. Same old story, This week, Auditorium, Baltimore, Md.

VERNON THE VEHTRILOQUIST

Laste weak I wuz 2 Bizzi 2 Rite, wee woz att the Orrfeeum in Bruk Lin, ann we woze hee Bil with Dux ann gezzese, ann a turrki ann a Lie Unn ann a hole lott ofve uth

Enn BEE.-Ann wee maid a hitt.

MR. AND MRS. GENE

THE INTERNATIONAL FAVORITE,

EN TOUR WITH THE REILLY AND WOOD SHOW,

The LEGITIMATE vs. The VARIETY.

DOLAN and LENHARR

THE HIGH-TONED BURGLAR—TAKING CHANGES.

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JAMES J. MORTON

General Manager THE LAFAYETTE SHOW,

The Star Feature of Moss and Thornton Ture.

Ugili Doc. 23, 1901.

forming animals and curios also aftract. Attendance utinfactory.

MONTREAL, CAN.—Proctor's Glancies E. McLoughin, manager): For II-16: The Three Dumands. According to the Brothers Dumands. According to the Brothers Dumands. Attendance of the Glenroy Brothers. John and Lilian Rasses.

ATLANTIC CITY.—Round's Ones Pine Golds. ATLANTIC CITY.—Round's Ones Pine Golds and the knistechnessess.—Wheater Bartesquees to be a location. The Brothers Burisaquees to be a location. The Brothers Burisaquees to be a location. The Brothers Burisaquees to be a location. The Blue Rounds. A THEMATIE.

CLEVELIAND, G.—The City Club are at the star 18-22. Olfo: The Four Gardiners the Three Lass Goldsus Gate Quartette, and the Right Profites.—BALTIMORE. MB.—The Lateratic Blue Rounds. And Control of the Star 18-22. Olfo: The Four Gardiners the Three Lass Goldsus Gate Quartette, and the Right Profites.—Baltimos and Washes. Grace Leasung, the Goldsus Gate Quartette, and the Right Profites.—Baltimos Australia. Burisages at the Auditerium 18-25, with James J. Marting will have a strong bill 18-25, headed by the Brothers Hydra—with Revenues The Empire will have a strong bill 18-25, headed by the Brothers Hydra—with Revenues The Empire will have a strong bill 18-25, headed by the Brothers Hydra—with Revenues The Brothers Revenues Th

PADISG, PA.—Bijon (Updagraf and Bournell, manut): The Burgast Samuelton Oct. 21-5; house private field. A capital perference by Trans-Atlantic Stringuras attracted large local Witness Orbertal Burtanguras attracted large local Western Orbertal Burtanguras to large lenses 7-4.

Woman and Sing co. drew well 17-18.

LADISON, WIS.—Theorim, (Queer Resistant, It., the Languay): Work 4-9: Williams and O'Nelli, the Languay; Work the Williams and O'Nelli, the Languay; Baymand Manten Trio, Chinaso John-Taynel, therite Hayen, and Lerter and Qurita; pastronic fair. The co. played Baraboo 10. The Malicon arter change 6.

VAUDEVILLE PERFORMERS' DATES

Jos. Latter, Chicago, 18-28.

Verman C. G. B., 18-28.

M. Bartini, Barrine, Giveland, 18-28.

Arthur Park, Vercenter, 18-28.

M. Addin-Calendra, 18-28.

M. Addin-Calendra, 18-28.

Company of the Compan

THOS. J. RYAN and MARY RICHFIELD

IN THE MAG HAGGERTY'S FATHER

IS THE HIT OF THE SEASON.

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Roston Globe. "Indescribably funny."

Roston Herald. "Thus. J. Byen and Marry Bichfield were men for the first time here in a new our lists beyond question the heat vehicle in which they have over appeared. There is not a siste during the run of the piece when the audience is not laughing, for it is full of bright dialogue numerous effections."

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Little Elsie Janis

Generally have one or two on hand, E. E. LINDEMAN, P. O. Box 84, 3

overs, The-Haymarket, Chicage, 18-32.
ortuni Bros.—Keith's, R. Y., 18-32.
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ortol. Birvin—Park, Jonapatore, 18-32.
aintherough Cacatta—Pull's, Rew Haven, 18-32.
archiver and Vincent—Auditorium, Birmingham, S.

teer and Maddary-Orphoses.

Inter and Maddary-Orphoses.

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(Inc., Inc., In

FOR SALE.

Fine new Picnic Grounds and Park on new electric railway from Albany. Large dancing pavilion with corrugated fron roof and gallery. Two story loghouse with bar. Must be sold this Fall (cheap). Address "FER SHIDE PARK,"

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separe who want the real abraction for the entire opments can process him by communicating at ones to his
sense address, its W. 11th St., or to the White Base of
reas, Now York City.

Sini. ADELLE PURVIS—Columbia, Cincinnati, 15-38.

Boarke and Burnette—Haymarini, Chicago, 18-38.

mains, Three—Bijen, Washin, 18-39.

mains, Three—Bijen, Washin, 18-39.

mains, Three—Bijen, Washin, 18-39.

trado—Proctor's, Montreal, 18-38.

strado—Proctor's, Montreal, 18-38.

stron Broa.—Englis, Girvinate, 18-38.

stron Broa.—Baylin, Girvinati, 18-38.

stron Broa.—Baylin, Girvinati, 18-38.

stron Broa.—Baylin, Girvinati, 18-38.

stron Broa.—Englis, Girvinati, 18-38.

stron Broa.—Englis, Fritin, 18-38.

stron Dr. 1-81.

stron Politica—Boarder, 18-38.

stron, Three—Park, Tomagirven, 18-38.

stron, Three—Chicago O. H., 18-38.

stron, Three—Chicago O. H., 18-38.

strong and Windratica—Boarder, 18-38.

strong and Carviny—Parter's, 18-38.

dense, 24-38.

dense, 24-38.

densed and Shaw—Egith's, Busten, 18-38.

densed and Shaw—Egith's, Busten, 18-38.

Street Bernels-Park. Tonapriore, 18-20.

Street and Bayreners-Repaired, Chirage, 18-32.

Sir. John-Raith's, Previouse, 18-32.

Sir. John-Raith's, Previouse, 18-32.

Street and William-Parket, 18-32.

Street and Street and

DDJ NG. FRANCISCA-Freeter's, Montrea, 20. 25".

d and the war Solita's, States, 18-25.

d and the war Solita's, Phila. 18-25.

d and the war Solita's and City, 18-25.

d and the war Solita's and the war of th

tion. Proc. 17. Per Proc. and Walton, Startler, Markey, Washer, Startler, and Walton, Startler, and Walton, Startler, and Willia Emessit; senting the Trier, and the transformer, on the Proc. 2. E. Gardetarrement, and Martin, and Willia Emessit; senting the control of the Startler, and Co., managers; Word. I. 1-3. The Oct. 19. and Co., managers; Word. I. 1-3. The Oct. 19. and Co., managers; Word. I. 1-3. The Management will non by the first processes and Vincent. The management will non by the desired co., playing three sights a word researching with vontrieville, the Westernetwood of the factor, business managers; Business fatt II-14, with Al. and Harri and Control of the delice, business managers; Business fatt II-14, with Al. and Harri and Ching. In more of the fatter, business managers; Business fatt II-14, with Al. and Harri Anderson, Emergence and Ching. Business and Emission of the Start Startler, and Start Markets, and Harri Anderson, Emergence and Ching. Business Lange of Arm. Hope, here of Lowis Ch.

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(Continued from page 6)

La derivative to the control of the largest and professional to the largest and profe

American Heiten. Resping the Whiterial, Chairman 1970, All for Golda and The Chemistribus, Chairman 1970, All for Golda and The Chemistribus, Chairman 1970, All for Golda and The Chemistribus 19. An American Gostianus 1970, Chairman 1970, Chairman 1970, All for Golda and The Chemistribus 19. An American Gostianus 1970, Chairman 1970,

Principal of May via Windle will discuss the Control of March 1 of May via Windle will discuss the West of March 1 of Mar

RALAMANCA.—OPERA HOURE G. D. Miden-the, Sanagari: The American Giri II; fair anti-ca delighted. E. D. Regers' co. 25-30. OCCURRENCEMO.—OPERA HOURE (Charles S. Midred, managari: A Ranaway Match 12; fair par-

ATTENDOTINE, POUNTAIN SQUARE TRIPATED (Green and McHenny, management): Account the Desert I; fair performances; large la

MARIETY A.—ADDITIONIUM G. M. Lacks, manager: Harrow Neil C. large anthrone, fire attraction, one of the control of the control

CAMERILIDGE. - RANDONDE OF LA OF PARTER OF LA OF LA OF PARTER OF LA OF

Townson; small house, Joseph Murphy 14.

WARRAW.—INVING OFFICA HOUSE (S. R. R. Reine, manager): John Origin in A Kin Narry, 8 pinned good house. Joshus Simplifius 28.

WELLSVILLE.—RALDWIN'S THEATER (S. A. R. Reine). Some house; performance fair. The Villa Narry, 8 pinned good house. Joshus Simplifius 28.

WELLSVILLE.—RALDWIN'S THEATER (S. A. Reine). Some house; performance fair. The Villa Posts and Joseph Co. H. Reines Simon Thompson horizon 6 to capacity. The Rathroson, managery: Perry Vandeville co. 11-12; the sufficience pinned.

Hrs. Revisory of Bullalo Hill obov.

2ANEMOVILLE.—OPERA HOURS (W. D. Bels
manager): Walker Writtsake in Heart and St
to business and on good. The Village Feedman's
When We Werp Twenty-one 18-18.—MAISSON
FALL (J. E. Hagiand, manager): A Twitish
T; business and on falt. Harry Scattes on
opened to pure business.

RAREFUELD. — MEMORIAL (PERA HO
(Berrers and Mickley, managemy; William Bo
(B An American Gestleman S; falt business on
Fusions of feedings of the business of
Twenty fitted to opened for week 11 in Marin
Street of Reps authors. On the Breds, of Twenty
A Houseyen Harries. This Indian Darksons

Tell Gate lim 28. Lain Glaser 28.

JACKESON.—GRAND OFFERA HOURE (Frank C. Morran, manager): A Quilty Mother 5; fair beatann; on poor; Glam Joel disserves mention. Interaction Grand Cancert on II (assertes heriter course); large and pleased audissees. Chicago Opera on 18.—GREGORNT OFFERA HOURE (Goy Ref. manager): String of the Course of T. C. II; full beau.

BEYAN.—JONET OFFERA HOURE (Goy Ref. manager): String of the Course of the Co

LANCASTER,—CHROTTOT BENDER CONTROL OF THE STATE OF THE ST

TOURGAPTS WIL. OFFER HOUSE (Rosens Rock, manager): Branch Genthic Concert on, 22 (Breckware course); fell bene cleaned. Pinning's Bull 12. Toll Gate Inc 14. Miss sole White IS. Paper's Bully (return) 28.

BEGLAWARE.—CITY OPERA HOUSE (Wolf and King, managers): Dickson and Mastard's Numbry Dungty 7; good porformance and business. The Girl from Porto Rico IS canceled. Corsell's Humpty Dungty 28. Aivin Josin Doc. 2.

ALLIANCE.—OPERA HOUSE G. C. Craven, manageri: Irene Myers on in The Electrician. The Stormway, and New Park Day by Day 11-18 pineard collected audiences. Themes Cof. 18. Marona's New Humbro III. Parker Pay Day 11-18 pineard collected audiences. Themes Cof. 18. Marona's New Humbro III. Parker Day Pay Day 11-18 pineard collected audiences. Themes Cof. 18. Marona's New Humbro III. Parker Day Pay Day 11-18 pineard collected audiences. K. of P. Minstrein Good 14. J. E. Tode on, 21-22. Franciscus, magician. 27.—F2OFLAS TINGATER (H. G. McLain, manager): Across the Decert IS. PIGETA—OPERA HOUSE (C. C. Sank, manager): The Girl in the Baryce's Tyreand good house. Frank Keenan in Hou, John Griggly 9 made decided bit business fair. Stetson's U. T. C. 14. Streeter Steel on, 18-38.

on Heart 0, and The Tole-

2 The Girl in the Barrache 13.

BEGLIS.—THRATER (Bryan and de A Gully Mother 6; poor hemo; set 18. Chicago Opera co. 18.

BEGLIS OPERA HOUSE (Banago): Across the Desert 12; passed. Christit's Eumpty Dumpty MARK.—AUDITORIUM (J. R. Res.; The annilpox quarantine will prote work. House dark.

P.—OPERA HOUSE (D. H. Green, m'e Ball 14. Whitney's Minstrein Doc. 18. Chicago Opera co. 18.

COMBERSTOWN, CITT OPERA

THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TWO

with Auditorium 11-14. Enteracter Institute.
WILKES-BARRE,—THE Boof Bactista.

ILREN-BARRER.—THE H S S B 1 T T Grave and Coom, issuess; Bertha Galiand in The it favors S; Bryg andience; Man Galiand has a cot of relative and friends here, who gave her a meleome, support good Katherine Eidder in Flicher IS; large and estimatantle audience, isour Franci 16; lig home pleased. A Esymmetry of the Company of the May here is the Galiand Work.

SD OPRILA HOUSE (the gunder and Choux, inc.; flowering the May here is the Galian Work. Short of the Company of the Company

rections. Player The Heart of Fire. The City of New Sections. Player The Heart of Fire. The City of New Sect. To the Rescen. Daughters of the Poor, Dorn Serson. House Criston. The Getoroon, Jessel James, and apple and U. T. C.

**SCRASPTON.—LYCEOM THEATRE (M. Bein, ames; A. J. Duffy, manager); Burtha Galland deshibid hape usdimese in the Forest Lovern T; ouporting co. good. Two large sudistance enthusiastically swelfed Lewis Morrison in Funct 18; supporting co. seediest. Retherize Ridder B. A. Boyal Prisoner a. Lyman Alabot H. May Bryte D. Hanlow's Section H.—ACADENT OF MUSIC (H. Rein, lesses; L. J. Duffy, manager); Huntley-Harris on Randow's Science of the Prisoner and Pr

IB.—An operatic carnival will be given for the direction of IB.—An operatic carnival will be given for the direction of IB.—An operatic carnival will be given for the direction of IB.—An operatic carnival will be given for the direction of IB.—An operatic carnival will be given for the direction of IB.—An operatic carnival will be given for the direction of IB.—An operation of the Opium Ring 6 fulled appear. Manager: The King of the Opium Ring 6 fulled appear. Manager: Targe house; poor performance and Ib.—A none pleased. H. Dunkinson deserves special mention. Old Arkansus planasid large andisence 8. Mamma's New Hayand II canceled. A Cavalier of France II. The house of Too Binch Trouble 9; and II canceled. A Cavalier of France II. The long of the Binch II. The Secret Dispatch IB. Tennessee's Ib. The Beach of Ib. The Beach of Ib. Tennessee's Ib. The Market Livengaton deserves mention. William III. Baach and Bower's Ib. C. Ricking, has been added to the scenery of the Ib. The Beach of Ib. The Beach of Ib. The Destrict Schule (local) II. Baach and Bower's Ib. The Destrict Ricking III. Baach and Bower's Ib. The Destrict Ricking III. Baach and Bower's Ib. The Beach III (second of three charings of the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib. The Beach III (second of three charings of the Ib.) In the Ib.

ALTOONA—ELEVENTH AVENUE OF COPIES.

BOUSE (I. C. Mishler, manager); A Ward of France 9; good house. Tennessee's Fardher II; large andigene. Morning Glories Eurisequers II to hig basiness. A Wise Guy II; good house. The Real Widow Brown 16; good ottendance. A Rough Rider's Romance II; large business. Thomas Q. Seskesske II. (Sibor-Hooffer or. II-16. Hello, Bill III.

SUNMARY—OR E STN UT STEELET OFERA (Games C. Packer, manager); The Duky Farm S; large and pleased audience. The Real Widow Brown II; fair sudience; on. good. Mano, magician, II (bruedt Packer Hospital); to capacity; estertainment good. The Hissouri-Girl IS. The Volunteer Organist E. The Telephone Girl II. The Volunteer Organist E. The Telephone Girl II. The Volunteer Organist E. The American Girl II. The Volunteer Organist E. CLEARFIELD.—OPERA HOUSE (T. E. Clark, manager): Coursy, Mack and Edwards on. 4-6; co. first clam; big business. Tennessee's Farsheer II canceled. The figinaters (local) 14 to big business A Rough Rider's Romance 16. Down and Up III. To American Girl II. General Burisaquers III. Wood, magician. E.

FREELAMER—GRAND OPERA HOUSE (J. Latimore and Loigh, Bahy Carrie, Genevieve, and Ed Wincheste will received. May Parker's Little Fichanisus III. Specialities by Ned Rowlle. Latimore and Loigh, Bahy Carrie, Genevieve, and Ed Winchester will received. May Parker's Little Fichanisus III. The American Girl II. A Breesy Time 20. PHILIPSEHIRG.—FIERCE'S OPERA HOUSE (J. Albert Walton, manager): Teanessee's Farshee S; performance and business good. Coursy, Mack and Edwards on opened for week II; S. R. O. Plays for the American Girl II. A Breesy Time 20. PHILIPSEHIRG.—FIERCE'S OPERA HOUSE (J. Albert Walton, manager): Teanessee's Farshee S; performance and business good. Coursy, Mack and Edwards on opened for week II; S. R. O. Plays for the American Girl II.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Preference Robert Research The Dairy Farm J to in A Country Eld to S. R. O. A Greman Prince 12.
good business: specialities by Nod Booville. Latinase 12.
good business: specialities by Nod Booville. Latinase 12.
prince 18. The Vernous Christian 18. A Brossy Time 28.
prince 18. The Vernous Christ. B. A Brossy Time 28.
prince 18. The Vernous Christ. B. A Brossy Time 28.
prince 18. A Brossy Time 28.
prince 28.
prince 29.

pric.—Manager F. E. Hailam is convalencing from in recent illusian.

EASTON.—AREE OPERA HOURE (W. K. Detailer, Control of the Control of the

21.
TYRONE.—ACADEMY OF MUNIC (R. J. Pruner, manager): A Cavallar of France 12 to R. R. O. The Brail Wildow Brown 13; fair business.
MEADVILLE.—ACADEMY OF MUNIC (R. A. Hempeteed, manager): Toll Gate Inn 12; large house pleased. Passion Play Pictures 18, 18.
GREENVILLE.—LAIRD OPERA HOUSE (H. W. Hebby, manager): Aubrey Stock on 11-13; fair business and on J. W. Carnor on 18-22.
SMEFFFIELD.—I. Q. O. F. THEATRE (C. F. Carlson, manager): The New York Girl 18.
CANTON.—LEWIS OPERA HOUSE (W. W. Whitman, manager): The Middleman 29 canceled.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (Josh R. Og-den, manager): Gorse Payton Stock on desired week 49 to S. E. O. A Tupperary Christening II; fair house and performance. Uncle Terry 15, 16. Jose Mc-Auliffe co. 18-28. One of the Bravest 28. Lee Beggs Stock co. 28-20.

SOUTH CAROLINA.

SPARTANBURG,—OPERA HOUSE (Max Greens-wald, manager): Frederick Warde in Julius Cassar 2 to large and estimated audience. Side Tracked 11 picased targe house. A Gullty Mother 15 cascoled. Cullano, Charc and Westner's Etinstein 12. The Gay Mr. Goldstein 25. The Fewer of Love 2 canceled Travis Comedy os. 27. A Banaway Glei 20.—CONVESSE AUDITORATIS (Dr. E. H. Feders, manager): Eduard Zeldsurvar, pisnist, Dec. 6.—ITEM: Pro-Banaway Company of the Convenience of the Company of the Company

30. COLUMBIA.—THEATRE (Smitbdeal and Bomanagers): Madame Modjeska and Louis Jame Honry VIII 8; excellent performance; large audisside Tracked 9; good business. The Robertsons opened in Don Chear's Revenge; good businessed for the Columbia Columbi

cair: business poor. Dewn in Dixle 14.

ORANGEBURG.—ACADEMY OF MUSIC (O. B. Rosenger, manager): Qualwe City Quartette 7; good house and performance. Bide Tracked 8; good house and performance. Una Capton co. 18, 18.

ANDERSON.—OPERA HOUSE (S. R. Paring, manager): Culhane, Chace and Weston's Minstrels 8; fair business and performance. Married for Money 19. Scott-Raymond Comedy co. 25-28.

DARLANGTON.—OPERA HOUSE (George Henry Williage Bride 7; good house pleased.

FLORENCE.—AUDITORIUM (Darringer and Califwell, managers): Howard Kyle in Nathan Esle 13; performance excellent; full house.

CAMBEEN.—OPERA HOUSE (Malone and Goodale, CAMBEEN.—OPERA HOUSE (Malone and Goodale,

College Control of College Col

CALVESTON OF THE PARTY OF THE P 10 E B

in A Toung With and The Dorg'ly Web 10; pashes, pinness; pinness performances. Selected 10; pashes, in the property of 10; pashes, in the pas

TEXABRANA HARDIN OPERA EG

A. Hardin, manager): The Prisoner of Sense
pool bone & Human Hearts 6; small bones
fetter. A Bunaway Girl defighted large
Edwin Bastell played to poor home &
Basteer II. Fleid's Minstells 14. Charles
ford 12.

DENTON. WHIGHT OF BA BOUN Opera House Co., leasure; Charles H. ... anangary; Que Vedta S; fair co. and house Forge H. deserved Joint H. Co. 10. He of the Co. 10. 10. He of the Co. 10. New Grissmann under capresa, 12.

under carran, 12.

MYKINNEY.—OPERA HOUNE (Goodin and Wasden, managers): The Frisoner of Zenda 2; large and
ence; carcilent performance. The Star Suardar 1;
oplendid business; performance attifactory. At Vasley Forge 2; good bosse and co. A Raggage Check in
Ewing-Taylor Combination 28-30.

BERAUMONY.—KYLE OPERA BOUNE (A. V.
Wells, manageri: A Siranger in a Strange Lond 1;
fair house; pur performance. Under Two Plant 6;
fair house; pur performance. Under Two Plant 6;
fair house; pur performance accel Florodora 5; good house;
the Sextette course this.

ABILENEE.—LYCEUM THEATRE (W. Sandaran
manager): Ewing-Taylor co. 4-5 in Recemb Es Level

cal Lend 12.

PALLESTINE.—TEMPLE OPERA BOUNE (W. R. 1941; Issue): A Runaway Girl 10 large audience. delaide Thurston in Sweet Clover 5 to S. R. O. 1941; Issue 11. Charine E. Issue 12. Charine E. Issue 13. Charine E. Issue 14. Charine E. Issue 14. Charine E. Issue 15. Charine E. Corsec A. Merchant's Opera House L. C. Revere, manager): A Rungway Girl S; good once pleased. Field's Minstrein C. Largest house of same delighted. Eichard Carvel S; larges and pleased

Risten.—RANCOCK OPERA HOURE (George H. Inst., manager): Field's Minstreis delighted impresses audience 4. Bichard Carvel 5; big business; burnance pinessing. A Strangaer in a Strange Land nod business; sudience actisfied.

ARIS.—PETERSON THEATHE (R. Peterson, ager): The Star Boarder 4 to good business. At 27 Forge 5; topicsay house pleased. Loub Land and Light's Minstreic IS.

Field's Minstreic IS.

i. Field's Minstreit B.

TEMPLE.—EXCHANGE OPERA HOUSE Gunes
add, manager): Lun Less in Rast Lyons Oct. 31;
alr performance; greenge business. Alvin Josiin 6
good business. F. M. C. A. Gunes 5 presented
to Hendelmehn Male Quariette to large business.

Fant's Missirols 21. At Valley Forg BURG,—OPERA HOURE (Ress, a sagers): Lycoum Stock on. 11-16 (se Combination Dec. 18, 18. 10TA.—G O L U M B I A OPERA at and Andrews, managers): The

THE PURCH OF A HOUSE (Paul Galles, L. Valley Form 5: tell beaut; performance of the Control of t

CHRURGS OPERA ROUBE (F. M. Davess, all 2 A Rev and a Right T; seed house and per-al. Gertrude Carther S. Ger Vadle 15; march protessance Sart class. The Wrong Mr. 18. Dinie Stack on 18-38.

Ber So. The Sea of Ice, Lost in London, A Calabrated Case, Enoch Arden, and The Siege of Alamo; fair buses and performances. Benedict's Que Yadib IL. Mintrels (local) 18. Hoy's Country on 25-30.

MARSHALL.—OPERA HOUSE (Livingston and Dahmer, managers): Human Hoarts 4; glood business; performance fair. A Ranaway Gift 5 pleased S. R. O. The Star Boarder 10; good business and co. Charles B. Hanford 18.

SHERMAN.—OPERA HOUSE (L. Baresan, managers): Jess of the Bar Z Banch 5; fair attendance, haverily a Minetrels 6; big house; good co.; George Wilson and Livings 17; large business; pleased S. R. O. The Star Boarder 6; topheavy house antiched, cash Lessi in East Lyme 7; fair business; pleased, a Marshall for the Star Boarder 6; topheavy house antiched, geoformance. At Valley Forge 5; business talt; performance very satisfactory.

FORT WORTH.—GREENWALL'S OP E B. A MOUSE (Phil Greenwall, manager): Leah Lessi in East Lyme 7; fair business; pleased, a Bargage Check 12. Alvin Josilin IS. The Cowley and the Lady; good co.; fair business. The Cowley and the Lady; good co.; fair business. The Cowley and the Lady; good co.; fair business; co. poor. The Casino Girl 18. Thomas Jederson 18. Rudolph and Adolph 18. Devil's Auction 19. The Cowley and the Lady; good co.; fair business; co. poor. The Casino Girl 14. Thomas Jederson 18. Rudolph and Adolph 18. Devil's Auction 19. PALES TINE,—TEMPLE OPERA HOUSE (A. Hicks, sanager): Adelaide Thurston in Sweet Chover 4; excellent performance; good business. Andrew Babass as Heard Carvel 9; fair performance; good business; co. poor. The Casino Girl 14. Thomas Jederson 18. Hunting for Pales Tine.—Temple Opera co. 4. In Hu

WEST VIRGINIA.

Manager II in the state of the

Uncle Josh Spruceby 16.

Wife 2s. Eller Mannessen.
Wife 2s. Eller Mannessen.
MARSHUSTER.—SCOTT OFFRIA SOURCE
T. Grosse, manager): Are You a Manne 5;
T. Grosse, manager): Are You a Manne 5;
T. Grosse, manager): Are You a Manne 5;
T. Grosse, manager): Are you as the season. The Mannessen in the season.

OPERA HOUSE (Beyle and Hal-hite's Front Oct. If glound mod lonner on 40 in A Man of the ur, The Vendetta, East Lynn, the the's Bergler, and M'ling, on did

ASSILAND.—GRAND OPERA HOUSE (W. 2. Sec-pre, marager); Tim Murphy in A Capitol Councy To prestiy picased fair bons. Are Yes a Mason 9; good bons; andience picased. Old Jed Fronty 14. Saly

I pleased fair endines. A 779 to Bellin. Member H. App for a Research M. 21. The Village Fernan S.—Wilson's OPERA Marie S.

GRAND I

HERONGAL OFFICE ROOMS ON STATE OF STATE

MARAMIE.—MANAGER OFFICE ROPER William Marquartt, manager): A Homospon Heart 9; excelent co.; big besiness. Hr. and Mrs. Claresco M. Rrune H.—OFERA HOURE (H. R. Best, manager): At the Old Cross Reads 2; business good; co. best of season. A Common filmer IJ.

CHEYERNE.—OFERA HOUSE (Railey and More managers): At the Old Cross Reads 2; good co.; full bosse. A Common filmer IJ; fair house; consider attraction. Clayton Econoly demarks special mantion. Railey Common filmer II; fair house; consider attraction. Clayton Econoly demarks a special mantion. Railey Common Marame II.

RAWYLINS.—OFERA HOUSE (Louis Schallt, manger): At the Old Cross Roads II; inc. performance; fair attendance. Two Marry Tramps 25.

land Yard 2. J. H. Broblart 28.—LONDON OPERA HOUSE (Alexander Harvey, manager): Dark.— TEMS: Rose Tiffany, who plays the Duchous of Portamonth in Mistress Nell, was taken suddenly ill during the second act 9. Miss D'Armon finished the performance in her part acceptably.

WINNEFEG, M.—THEATER (C. T. Walker, cir-cuit manager; Charles O. Lindray, resident manager): Davilla Auction 4; spisnelld spectacular producting excellent specialties to capacity. The Wrong Mr. Wright 5, 6; Harry Berestord in title-role claver; Mr. Townsond deserves mention. Black Fatti Stronts-dons 5, 9; big business; Black Fatti Stronts-dons 6, 9; big business; Black Fatti Stronts-dons 18, 12, West's Minstrals 18, 18 Old Jed Prouty 18, 10. Ole Olmo 20, 21,—ITEM: J. G. Stutta, of the New York Theatre co., is here. VANCOUVER, 28. C.—OPERA BOUSE (Robert

Sensitia Will' stai True Ich 1948 III 2016. Ibs Nomitia Will' stai True Ich 1948 II; stails true performances and business.

SP. CATHARINUUS. ONT.—GRAND OPERA HOUSE (C. H. William, Imageny): Walker Whitselde in Heart and Sword delighted good sedimen. A disignal hypercist (swint). 5-11: oreginate and utilize performances to organity. The House That Jack Buill' delighted fair sudiesce 12. Trough Million Real and the Stails of the Built African War," and delighted country labor. Million Market 19. Even Scatter 19. From Scotlins Taylor St. Human Heart 28. KINGSTON, ONT.—VICTORIA THRATER (B. P. Branissus, Manageny): Haris Enchory ic. 2 or 1. delight and the Stails of the Built African Country in the Stails of th

ind large lake business. The Moureleast Gel Oct. 25; and large anotheness. The Moureleast Street large anotheness. That Dainty Widow & Moureleast Street large large graph of Safet (R. Halle, O. 1987); Harry Lindson, manager; A. House, manager; A. House, manager; A. House, anamager; A. House, C. H. Harry, C. Harry, C. H. Harry, C. Harry, C. H. Harry, C. H

HT. OPERA HOUSE G. E. Deberty. Hawtherse Sisters II to fair house. Dicks of on II: nathed house. The Star Buydes or of Sin II. Side Trucked St. A Many

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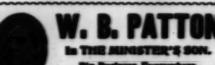
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